

## LC grad student convicted in killing

BY MARY SCOTT  
NEWS EDITOR

A Howard County Circuit Court jury convicted a Columbia, Md., woman on Friday of involuntary manslaughter in the strangulation death of a fellow Loyola College clinical psychology doctoral student.

After deliberating for more than 14 hours, the jury acquitted 26 year-old Melissa Burch Harton of the most serious first degree murder charges in favor of involuntary manslaughter after Harton admitted to strangling

Natalie Bacchus, 31, and dumping her body in an Ellicott City parking lot last March.

"We're pleased that Ms. Harton was convicted of manslaughter but disappointed quite frankly, that she was not convicted of first or second degree murder," said Howard County State's Attorney Tim McCrone. McCrone indicated that he will push for the maximum ten-year sentence at Harton's sentencing on April 17.

Throughout the seven day trial, prosecutors argued that the crime was premeditated, pointing to the

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## SGA elections heat up with announcements

BY KRISTEN BOYLE  
STAFF WRITER

Student Government elections will not be held until March 20 and campaign materials cannot be distributed until March 14, however candidates have already begun to align themselves and form ideas.

"Obviously, in any election you have to go door to door and try to get to know the people you don't and connect with the people you do," Director of Student Affairs Kate Mailliet said. "I think this election will be extremely close because the candidates come from and appeal to different groups of students."

Although slates are not yet finalized, this spring's elections will boast a number of candidates with SGA Executive Cabinet experience.

Mike Hardy, the president of the junior class, will run for SGA President and Vice President with Jessica Koontz, Chief of Staff for

Kelly Crossett during the 2004-05 school year and current assemblyperson.

"This is what I am passionate about and I want to work towards the betterment of the school for my peers and the students to come," Hardy said of why he chose to run for the office.

Junior Jen Zimmerman, who served as director of Communications for Crossett, is running with sophomore director of Commuter Affairs Tim Snow.

"I think that I have a lot of experience, and I've been in the SGA for three years," Zimmerman said. "I feel that a lot of the presidency involves behind the scenes work and I feel that I am capable of handling that."

Jamaal Jones, who is sitting on the assembly this year, is undecided, but plans to run for either SGA President or Senior Class President.

"I have been able to organize

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PHOTO ILLUSTRATION BY DAN VERDEROSA

The second part of a three-part series focuses on students' complaints against Loyola police and the problems such as a perception van cause.

## Students reflect on LCPD

BY DAN VERDEROSA  
MANAGING EDITOR

If perception is the crucial piece of the puzzled relationship between students and campus police on the Evergreen campus, the forces that shape that piece are the students' experiences with campus police officers, stories about which are likely to spread across campus.

"I think there have been certain situations that have happened where it's been clear to people that it's not about their safety," said junior Dave Delaney, who has been involved in several incidents with campus police in the past. "I think people really want to believe that they're here to help us, but based on the way things have gone... it

doesn't always come across like they're in our best interests."

Joanna Hurley and Tom Scida, both juniors, experienced such an incident when they were approached by campus police in September for an apparent noise violation. Hurley and Scida allege that they were separated from each other and each was told that the other had made accusations of abuse. Upset, they decided to file a complaint that night.

Scida claims that he was told an officer would meet him at Newman Towers so he could file a complaint, but was surprised when the same officers he had encountered earlier that night arrived.

"This big [officer] looked like he was ready to start a fight. He

looked at me and he looked at the sergeant, and he said, 'This looks like it's an officer safety issue now,' and he handcuffed me," said Scida.

When Hurley arrived and refused to return to her residence when told, she was also handcuffed and oth were taken to the York Rd. police station. Said Hurley: "They went off on me and that's when they handcuffed me - because I wouldn't turn around and go back to my room."

"We didn't think that we violated any abuse and anything like that. The student failed to comply on multiple occasions," said Tim Fox, director of Public Safety.

Hurley alleges that during the time she was in custody her

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TERRY FOY/GREYHOUND

Meteorologists from the National Weather Service recorded 11.2 inches at Baltimore Washington International Thurgood Marshall Airport on Sunday morning. Officials say it was the 17th snowiest storm on record.

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# Bush gives details of 2002 plot against Los Angeles

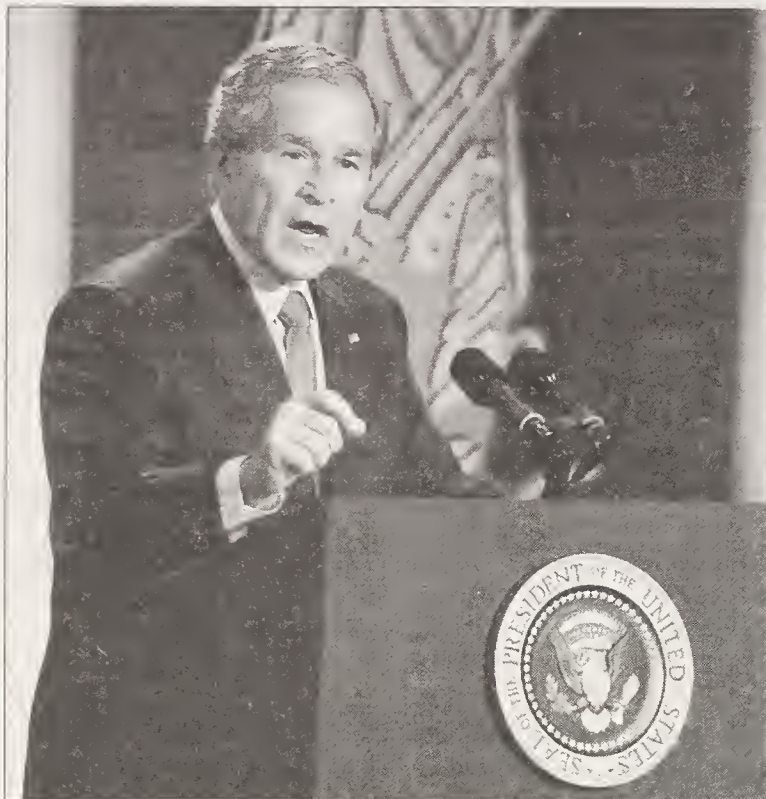
By **RON HUTCHESON**  
KNIGHT RIDDER NEWSPAPERS

WASHINGTON -The plot envisioned a ghastly replay of the attack that brought down the World Trade Center, only this time the terrorists wanted to crash a plane into the tallest building in Los Angeles. The plan unraveled in early 2002 with the arrest of one of the ringleaders, but President Bush provided new details about it Thursday in defending his handling of the war on terrorism.

The timing of his chilling disclosures, four years after the plot was discovered and four months after he first discussed the broad outlines of the scheme, raised suspicion that his remarks were politically motivated. At the very moment that Bush was defending his aggressive approach to terrorism, two of his top advisers were trying to quell a revolt in Congress against his domestic eavesdropping program.

Bowing to bipartisan pressure, Attorney General Alberto Gonzales and Gen. Michael Hayden, the deputy director of national intelligence, gave a closed-door briefing on the surveillance program to members of the Senate Intelligence Committee. The warrantless surveillance, which the president authorized without congressional or court approval shortly after the attacks on Sept. 11, 2001, targets communications between suspected terrorists overseas and their contacts in the United States.

The session, conducted a day after a similar briefing for members of the House Intelligence Committee, failed to resolve doubts about the program's legality. Committee Democrats and at least one Republican, Sen. Mike DeWine of Ohio, said they wanted more information.



President Bush speaks about the importance of the U.S. National Guard at the Walsh-Reckard Hall of States in the National Guard Memorial in Washington, D.C. on Feb. 9.

"If they came with the idea that this was going to stop an investigation on the part of the Senate Intelligence Committee, they were wrong," Sen. John "Jay" Rockefeller of West Virginia, the top Democrat on the panel, said after the meeting.

Bush and his advisers said the Los Angeles plot illustrated the need to move swiftly against any suspicious activity.

"It took the combined efforts of several countries to break up this plot," the president told members of the National Guard Association. "By working together, we stopped a catastrophic attack on our

homeland."

As described by Bush and Frances Townsend, his top counterterrorism adviser, the plot grew out of early planning for the Sept. 11 attacks, when al-Qaida leaders considered simultaneous assaults on both coasts. They scrapped that idea but quickly began work on an encore attack on the 73-story Library Tower, a gleaming, granite-and-glass edifice now known as the US Bank Tower. (In the 1996 movie "Independence Day," aliens destroy the 1,018-foot-tall building.)

"We now know that in October 2001, Khalid Shaikh Mohammed--the mastermind of the Sept. 11 attacks--had already set in motion a plan to have terrorist operatives hijack an airplane using shoe bombs to breach the cockpit door," Bush said.

According to administration officials, Mohammed, fearing that Arab terrorists would generate suspicion, recruited a four-man terrorist cell through Jemaah Islamiyah, an Islamic terrorist group in Indonesia. The four operatives were sent to Afghanistan,

where they pledged their loyalty to al-Qaida chief Osama bin Laden in an oath known as a biat.

Townsend said intelligence officials weren't sure whether the meeting occurred shortly before or sometime after the U.S. invasion of Afghanistan, which sent bin Laden into hiding. Also unclear is how close the plotters were to executing their scheme when the cell leader was arrested in an undisclosed country in February 2002. Townsend refused to discuss whether electronic surveillance played any role.

Townsend said all four cell members were currently in custody, but she declined to identify them, to say where they were arrested or to disclose where they are being held. The plotters didn't include Richard Reid, the would-be shoe bomber who was arrested in December 2001 on a flight from Paris to Miami.

Although Reid had been trained in the same bombing technique that the plotters planned to use, intelligence officials don't know whether Reid had any contact with them, Townsend said.

In a conference call with reporters, Townsend took issue with suggestions that the White House had released new details about the plot to help deal with the controversy over domestic eavesdropping. Bush first mentioned the Los Angeles plot in vague terms in a speech last October as one of the administration's successes in the war on terrorism.

"The problem is you can't share these details when you have operational leads," she said. "It takes time."

## Symposium events continue next week

2006 Humanities Symposium events will continue throughout next week with events on Monday, Tuesday, and Wednesday.

On Monday, Feb. 20, Associate Professor of French and Latin, Suzanne Kocher of the University of Louisiana, Lafayette will be delivering a lecture entitled, "Mysticism and Protest in Marguerite Porete's Life, Death, and Christian Allegory: *The Mirror of Simple Souls*." The lecture will be held at 4 p.m. in McGuire Hall.

Keynote speaker Terry Waite, a humanitarian and hostage negotiator will be speaking on the question, "What Would You Die For?" on Tuesday, Feb. 22 at 7 p.m. in McGuire Hall. No tickets or reservations are required for this event, however seating is on the first-come, first-serve basis.

On Wednesday, Feb. 22 a behind the scenes discussion on the making of *Perpetua's Passion* will occur with Loyola student translators and publishers at 7 p.m. in the 4<sup>th</sup> Floor Programming Room.

### Professor to speak on aims of Jesuit education

Richard Blum, Higgins Chair in Loyola's Philosophy Department, will present "Cultivating Talents and Social Responsibility: Aims and Means of Early Jesuit Education," on Wednesday, Feb. 15 at 4:30 p.m. in Knott Hall B01.

Blum plans to show that a concern for social justice was present at the very foundation of the Jesuits. St. Ignatius of Loyola established Jesuit schools for "The Greater Glory of God" and for the education of future leaders in society.

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## Campus Police Blotter

### Selected excerpts from reports

Friday, Feb. 3

Campus police responded to the Maryland Hall Quad in reference to solicitors at 3:02 a.m. Upon arrival there were two males and one female who said they attended Loyola College, but after further investigation it was found that they were not telling the truth. They stated that they attended John Hopkins. Officer Blanchard explained the rules of the college, confiscated the flyers, which were advertisements for a party stating, "Classes suck get ^%\$&\*# up!" The students were told to leave and they complied.

Saturday, Feb. 4

Campus police responded to the Hammerman Lobby regarding an injured student, possibly with a broken hand. Upon arrival, the student displayed his right hand and stated that he thought he may have broken it. His right hand and knuckles appeared to be swollen and stated it was painful. After being questioned about how the injury occurred, he stated that in the early morning hours he was angry about an argument he had with someone, and struck the concrete block wall outside his room with his balled up fist. The hand became swollen and sore and he thought he may need medical attention. The student was transported to Sinai Hospital.

Wednesday, Feb. 8

Campus police were dispatched to the ninth floor of Campion Towers for a reported person stuck in an elevator. Upon arrival, the officer made contact with the Campion resident who was stuck in the elevator. BCFD was dispatched and assisted in getting the student off of the elevator.

Thursday, Feb. 9

Campus police were dispatched to Butler Hall at approximately 3:13 a.m. for a sick person. After arriving at the location the sick person who was a resident of Claver Hall was inside the restroom sick from alcohol intoxication, and was being helped by her friend, a resident of Newman Towers. It was decided that this was not a medical emergency because intoxication was the main cause. The students were transported by vehicle to their addresses without incident.

-compiled by Mary Scott





KRISTEN CESIRO/GREYHOUND

Renovation plans for the library were delayed after the original architect went bankrupt, but are now back on schedule.

## Library renovations back on track

BY NATALIE SEROVY  
STAFF WRITER

Officials began meeting again last Thursday to discuss new renovation plans for the Loyola/Notre Dame College Library, which was delayed because the original architect went bankrupt.

Probst Mason Incorporated in Baltimore, went bankrupt in November, but construction is still expected to begin this summer, according to library director, John McGinty.

"We are back on track, and a pamphlet about the new library should be out in April," said McGinty.

Amos Bailey Arnold and Associates were hired to take the place of the former architect, and renovations are estimated to cost \$18 million. The state of Maryland is backing the project with a grant split between Loyola and the College of Notre Dame for just fewer than six million dollars. The anticipated cost for each school is six million dollars.

The Loyola/Notre Dame Library was established 32 years ago, and although the building was considered state of the art in 1974, it has aged considerably over the years. According to Polly Connor, library cataloging assistant and

graduate of the College of Notre Dame, the library needs to be drastically modernized.

"We need the library to become a hub of activity. I hope that the new library will be a positive force of education and literacy for the community," said Connor.

"The lighting in the library is dim and depressing, and there are not enough computers. It is a difficult environment to concentrate in, and the vending machines don't accept Evergreen," said sophomore, Erin Campbell.

The new library will have staff members on every floor. Administrators hope that the new library will be an interactive center, conducive to learning.

Plans for the new library include a revamping of the current 75,000 square ft. facility. According to Helen Schneider, associate vice president for facilities and campus services, the dated orange carpet will be replaced along with a new lighting system, computer equipment, and new study areas. In the front of the building a 25,000 square feet addition will include a snack bar, a 110 foot auditorium, a 24-hour study center, and extra class and seminar rooms. Another major goal of the project is to increase the "stack count" or number of books by 45 percent.

## Pest control comes to Newman as rodents invade Towers

BY KELLY FAGAN  
STAFF WRITER

Residents of Newman Towers say there has been a huge increase in the number of mice complaints in the building since the start of the spring semester. Heightened discussion of a rodent problem has sparked the attention of Student Life, Primo's, and Facilities Operations.

Assistant Director of Newman Towers, Sean Dowd, met with Charles Riordan, director of facilities operations, and a representative from Sodexho on February 6 to assess the problem. The two extermination companies for Newman Towers, Regional Pest Control and Ehrlich were also present.

A multi-faceted approach to prevent further intrusions will be necessary. Starting this week, a contractor from Regional Pest Control will conduct a two week intense assessment of the situation, looking for possible points of entry, mouse droppings, and the like.

A reconfiguration of the attack on the problem will take every possible step to reduce the number of rodent complaints in the building. One extermination company will be responsible for the entire Newman Towers to prevent one company from blaming the other for rodent problems. Riordan also said he was attempting to reach an agreement with Sodexho to use the same exterminator as well.

"I have been very impressed with the steps Sean Dowd has taken to correct this problem," said Siobhan Skinner, an RA on the second floor in Newman East. "He has been very proactive in approaching the problem."

Most likely Facilities Operations will assess the situation over spring break and treat any threatening locations. This summer, each

room will be thoroughly assessed to take every measure to eradicate the problem.

Yesterday marked the start of the two week analysis of the situation in Newman. As of last week, Jeff Hauf, president of Regional Pest Control, has assessed different rodent entry points and current complaints. Once an analysis of the entire building is complete, Regional Pest Control will instate a treatment and prevention schedule.

"We will use a 3D approach, treating all units above, below, and next to apartments that have reported mice sightings. To prevent and alleviate the problem, mouse traps will be installed in Newman hallways and drop ceilings as needed," said Hauf.

Another big change will be more frequent inspections of rooms by RAs to educate students on the most effective ways to protect their homes. "The majority of Loyola students are lucky because they have cooking capabilities in their apartments," reports Riordan. However, the accessibility of food is attractive to mice looking for a rich environment in which to multiply.

Sean Dowd advises residents to keep their apartments clean and food out of reach for rodents.

Facilities Operations and the Physical Plant will continue to watch the progress of the situation. Riordan was unsure whether an actual increase in the number of complaints can be verified. The president of pest management noticed no increase, but past reports would have to be compared.

"I was made aware of the concern a few days ago," says Riordan, "and if the number of complaints is greater than usual, I am confident we will be able to alleviate the problem."



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# Changes affect Admissions

BY JENN BOGDAN  
STAFF WRITER

Dean of Admissions Bill Bossemeyer's recent decision to take administrative leave for the 2006 spring semester has rendered Director of Admissions David Dukor-Jackson more responsibility in the admissions office.

Bossemeyer was scheduled to retire at the end of the 2005-2006 school year after working with admissions for more than 30 years. In December, Bossemeyer decided to take administrative leave for the remainder of his time at Loyola for personal reasons.

For Dukor-Jackson, who has been at Loyola for five years—four of which were spent in his current role as director of Admissions, his title will not change, but his responsibilities will increase dramatically.

The position of Dean of Admissions will be eliminated and a new vice presidential position overseeing undergraduate admissions, graduate admissions and financial aid will be created.

Many of the added responsibilities Dukor-Jackson will encounter include managerial skills such as enforcing the office's budget, and overseeing performance evaluations and hiring decisions. However, he's most excited about the more visionary aspects of the position.

"I'm going to be in the position to really set the direction of the office. That's going to be the biggest difference. It's now my responsibility to create the vision," said Dukor-Jackson.

Vice President of Academic Affairs, David Haddad, explained that while the new vice presidential position will be needed because of the necessity to find someone to take a strategic view of the management process of

all three offices, Dukor-Jackson's expertise has been essential, and it was evident that he could handle the extra responsibilities that will now come along with the position.

"David is doing a superb job," said Haddad.

While he says that not much will noticeably change as the officer leadership switches over, Dukor-Jackson's personal goal is to see an increase in diversity among the geography of students attending Loyola.

"As it relates to what we do in admissions, I'd like to better convey the story that is Loyola. We can reach students that we couldn't reach before," he said.

Next year will be the first in which Loyola will offer an early-action option which will hopefully make the admissions process less confusing.

Additionally, the next admissions committee will come to include representatives from many different aspects of campus including faculty members as well as administrators from student development, academic services, student life and leadership and new student program. The change was made because these individuals have a vested interest in first year students since they will be directly working with them.

Dukor-Jackson admitted that Bossemeyer's absence will be missed and in many respects wishes he was still a part of the office.

"Bill was central in transforming Loyola from an all-male commuter institution to a competitive, co-educational, regional institution we have today. He was a tremendous leader with tremendous vision."

Still, Dukor-Jackson remains optimistic and excited about the future as he takes on his new responsibilities.

"We need to move forward. I just hope I can pick up where Bill left off and be the one to move us forward."



ALEXANDRA DYKHOUSE/GREYHOUND

The Chimes and Belles performed at a Spring Break Outreach benefit concert last Thursday in McGuire Hall. The event also included a student-made DVD, a performance by Geary for President, and brief introductions of each SBO site leader.

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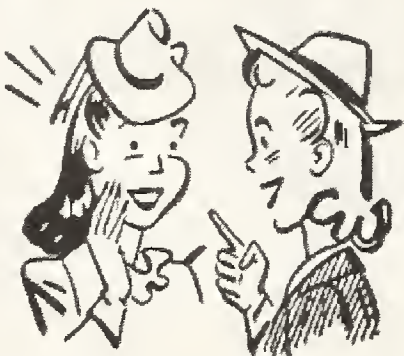
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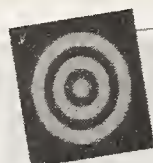
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# Loyola Conference meets for Intellectual Property, "Year"

By TERRY FOY  
EDITOR IN CHIEF

In a quick, relatively uneventful meeting last Tuesday, the Loyola Conference approved a new Intellectual Property Policy, heard a "Year of the City" presentation, and considered the Maguire Associates recommendations for admissions.

The Intellectual Property Policy, which was reviewed and amended after the Jan. 24 meeting, is a standard policy to determine

ownership of patented and copyrighted material produced by Loyola students and employees.

The Policy details that unless the

creator of the material receives extraordinary support from Loyola, he or she retains ownership of the patent or copyright.

"The suggestions that were given at our last meeting were included and the measure was passed," Vice President of Academic Affairs David Haddad said.

The Conference also considered recommendations for Loyola's admissions process made by Maguire Associates, a consulting group that analyzed a number of elements throughout the College's governance structure.

Among the recommendations was better orchestration between different constituencies by the admissions office to help recruit incoming classes, especially students, parents, and alumni.

Two more recommendations were to establish a written recruiting plan for perspective students and perspective ALANA students, and generate ways to personalize individual correspondence between Loyola and interested high school students.

"I opened the floor up for comments and no one had points of discussion, I think because the recommendations are pretty clear," Haddad said.

Members of the Conference were also informed about developments concerning

the upcoming "Year of the City" by Theology professor and Center for Values and Service coordinator Stephen Miles and Joan Flynn, special assistant to the President.

The session was a part of a series of fact-finding missions to determine what different constituencies would like to see during the "Year of the City" initiative.

"Steve and I do not want to define what the 'Year of the City' is, and in our meetings we've had great ideas -- many more than we

could do in a year," Flynn said. "We are in the very early stages of planning an agenda for next year so we are a long way from finalizing

**"We have found that it is a very active campus, and it is possible for a person or group on one end of the campus to have an idea that is similar to what someone else is doing or thinking..."**

**— Joan Flynn**

anything."

Among the ideas that stand out is a symposium on issues that affect Baltimore, such as drug addiction, hosted and moderated by members of the Loyola community. Other possible ideas include courses for undergraduate students revolving around issues in the city and an exhibition featuring local artists on display in the Art Gallery.

Another of Flynn and Miles' efforts will be to generate an inventory of service and partnership programs with the local neighborhoods and throughout Baltimore already in effect across the campus.

"We have found that this is a very active campus, and it is possible for a person or group on one end of the campus to have an idea that is similar to what someone else is doing or thinking, yet neither knows about the other," Flynn said.

Flynn and Miles will continue their exploratory meetings while the coordinating committee is announced next week before coming up with a proposed agenda within the next month.

The Feb. 7 meeting was the second of six this semester for the Loyola Conference, the highest-ranking governing body of faculty, staff, students, and administrators. The next meeting is Feb. 21.

# France speaks on saints, second symposium event

By TIM SABLİK  
STAFF WRITER

Dr. John France, a professor of Medieval History at the University of Wales, Swansea,

lectured Thursday on "Saints' Lives and Holy War in the Early Middle Ages" for the second event in this semester's Humanities Symposium.

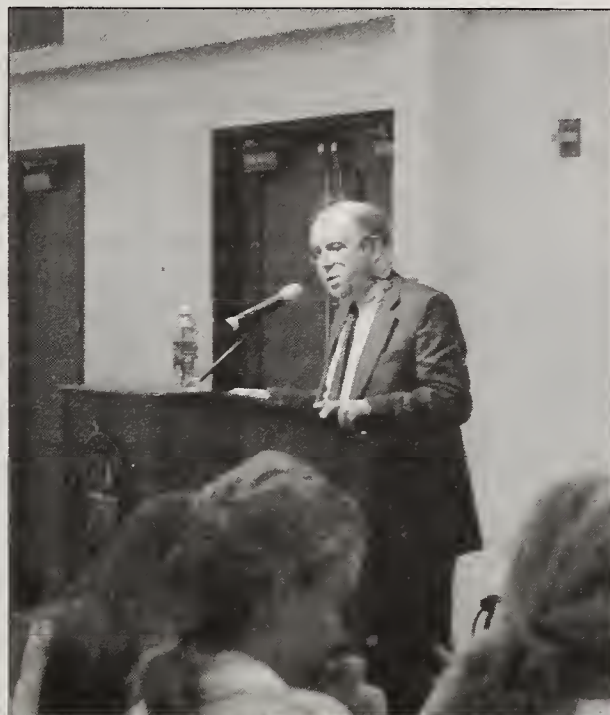
In keeping with the Symposium's focus on the lives of early Christian martyrs, such as Perpetua, France discussed his exploration of the records of early saints' lives.

"My interest is in early medieval warfare, and I was looking for what these vitae had to say about warfare," said France.

He explained that he was not interested in the accounts for their stories about saints' lives, which often follow a formulaic model with traits in common to all saints. Rather, he used these accounts to find details of living conditions and warfare after the fall of Rome.

His discussion dealt primarily with saints who came from noble families and were deeply involved with the protection of their town and people as political and military leaders.

"The role of the bishop is to prop up the monarchy as much as it is to tend to their spiritual duties. The bishop, by being a soldier and politician, helps his flock to reach salvation. This is a fundamental argument for the integration of church and state in the medieval world," he said.



ALEXANDRA DYKHOUSE/GREYHOUND

**Dr. John France, a professor of medieval history at the University of Wales, Swansea, delivered a lecture on Thursday, marking the second event in this year's Humanities Symposium.**

Answering a question from the audience, he explained that while many of the concrete details about weapons and fighting in the accounts appeared to be accurate depictions of early medieval life, he believed

most of the biographical information on the saints themselves was in fact fabricated.

"Even the lives that have a court transcript at heart have very often been written up. The primary interest was how these stories could help people's lives," said France.

Often there was little biographical information available on a saint, except for the Roman court transcript

of their trial, and these specific biographical details were frequently viewed as less important.

Instead, members of a church were more interested in creating a catalogue of appropriate virtues for their patron saint in an attempt to raise a following and "exult their church."

"To be a cult center is very profitable," said France, explaining how small towns in the early medieval era could grow in power and prestige if they became part of a pilgrimage route.

The Christian belief in converting non-believers through force is not found in the earlier saints' accounts, but it began to surface in texts from the Crusade era.

France concluded that these documents can provide many interesting historical insights but must be evaluated carefully and require a great deal of effort to sort through and find pertinent information.

# Zimmerman, Hardy headline SGA elections

continued from front page

activities, manage accounts, and recruit the student body to attend events that have continuously been successful," Jones said in an e-mail. "I have garnered the trust and support of the student body because they not only know what I have done for them already, but also understand what I am capable of accomplishing for them in the future."

Juniors Blair Puscas and Melissa Bergenty both plan to run for Senior Class President. Both are serving as members of the assembly this semester, and Puscas has presidential experience, having taken over the reins of the SGA when Crossett was removed from office in the spring of 2005.

"I love getting out there and doing work for our class, and I feel that I am prepared to undertake running because of my SGA experience and enthusiasm," Puscas said.

"I think the president should be someone who can carry out serious things like planning the class gift and talking to administration as well as fun things, like senior events," Bergenty said.

Identified as a key component in their

decision to run, many candidates cited previous experience with student government as a valuable resource.

"I believe my experience with the administration and Jess's experience with last year's cabinet has provided with valuable insight into the workings of the SGA," Hardy said.

**"I think John [McNamara] gives me a great model to mold myself after. His professionalism is exceptional and he demonstrates what a president should really be and how he or she should act."**

**— Mike Hardy**

"I've been on SGA for the past two years, I feel like I've learned a lot and I can do a lot more than what I'm doing now," Bergenty said. "I feel like I can effectively be the president, have our class's best interest in mind."

Zimmerman also noted that in choosing her running mate, she settled on someone who would not only attract a different

portion of the student body, but also someone who brought unique skills and experience to the job.

"Tim is from Baltimore and has lived here his whole life, which will be helpful next year in terms of getting students involved with Fr. Linnane's initiative," Zimmerman said.

This election will carry significant implications as current president, John McNamara, was unopposed and the two president elected previous to him were removed from office.

"I think everyone who is running is very qualified. Hopefully everyone is running for the right reasons," Maillet said. "I think this year John McNamara has brought our reputation as an organization back to what it is supposed to be, and hopefully whoever wins can continue that next year."

Hardy and Zimmerman agree, noting that not only has McNamara restored the image of the SGA with his demeanor and style, but has provided them with a great example, as well.

"I think John gives me a great model to mold myself after," Hardy said. "His professionalism is exceptional and he

demonstrates what a president should really be and how he or she should act."

The race between Hardy and Zimmerman should prove to be hard fought, if not contentious, because each brings so much experience and zeal to the position.

"Not knowing his platform, I would hope the student body would vote for me because of my dedication, my passion, and my drive to make Loyola a better place," Zimmerman said.

An obstacle Hardy and Koontz may have to overcome is their slate only representing one class. "I think our chances are still very strong because the student body will see our experience as a quality," Hardy said. "In the end they're going to vote for the most qualified ticket."

The winner of the senior class election will be responsible for planning senior events, coordinating commencement activities, and helping to maintain relationships between students and administrators throughout the year.

"Giving the commencement message would be what I would appreciate most because I have to be able to speak for everybody, and if I did that I feel like it would validate my presidency," Bergenty said.



# Students call for fairness, respect from LCPD

continued from the front page

handcuffs caused her immense pain, possibly because they were improperly used, and that the officers present refused to loosen them, a charge disputed by Fox. The two were held until 6 a.m., and their view of campus police was drastically changed.

"It was just a very unprofessional operation, all the way to the top, all the way to Tim Fox. Because that's not the way people in the real world should handle their business, and if they're trying to teach us real world experience that's not the way to do it," said Scida.

Another junior, Jana Konys, also had an incident involving campus police. Arriving back to campus in a cab with her boyfriend and another student, she alleges they were stopped by campus police.

Konys said that because she was not told why they were stopped, she decided to file a complaint against the officer involved, but when she and another student asked his name, they were allegedly told to read his badge. After Konys' boyfriend attempted to read the officer's badge, the officer allegedly "threw him into the car, smashed his head against the hood of the car, and arrested him," said Konys.

Konys, along with Scida and Hurley, all distrust campus police as a result of their experiences.

"It's just the kind of thing, where I don't understand if campus police are supposed to be protecting you, but people are afraid of them, I don't think they're doing their jobs. And I don't think that they should be able to use the powers that they use, because they totally take advantage of it," said Konys.

"They are here to ensure our safety, and I am terrified of them, so I don't feel safe," said Hurley.

Konys echoed Hurley's sentiments, adding, "It's upsetting and disappointing that they're put in this position where they are supposed to protect students, and I would rather call Baltimore police than call campus police, because I feel they're totally ineffective."

Delaney, however, sees things differently, having experienced both positive and negative contact with campus police.

"This semester, I've noticed kind of a change. They've actually been pretty good to me, I've gotten several rides home. I feel like there's been a shift more towards public safety instead of a police state," Delaney said.

While it is impossible to say how much Delaney's view reflects that of the student body, he points out that he thinks the perception of campus police officers is changing.

"I feel like they're more concerned now with students' best interests and their safety, whereas before I felt like they were really kind of out to get certain people, but also all students in a way," Delaney said. "When you see campus police you shouldn't be worried that they're going to come after you and get you in trouble. I think that is what a lot of kids thought in the past."

Konys has a similar view.

"I feel like when they go into a situation, they come with this scary persona and I don't think that helps the situation at all. First and foremost what they need to do is find out about the situation and try to help people," Konys said.

The damage done to the student-police relationship as a result of such experiences is not irreparable, however. Many students feel that the situation can be helped if all involved get to know each other in order to treat each other more respectfully. Konys noted the way in which Lt. Jamie Cheatem relates to students by getting to know them and maintaining a presence on campus outside of his police duties.

Fox agrees that more interaction between campus police and students is needed to forge a stronger relationship. He also stated that consistency of law enforcement would help, but that it is difficult to achieve.

"Each individual interacts and deals differently with students. We try to get that in a band of consistency. Working our way

towards that is like working towards every professor being the same," said Fox.

Fox also pointed towards the conduct of some students negatively affecting the situation.

"Sometimes it escalates. The students fail to comply with lawful and direct orders and it kind of goes south," he said.

Delaney also stresses the need for both parties to cooperate.

"To say it's all the cops' fault -- you can't just ignore the kids outside doing stupid things," said Delaney. "I think we have to work together. I'm not saying it's all their fault; obviously I and everyone else do some stupid things sometimes. There is a need for them, but I think the better relationship between us, the safer everyone is."

## LC grad student convicted

continued from the front page

amount of time it would take to kill someone through strangulation, and lies Harton initially told police.

After the crime happened, Harton told police Bacchus had been abducted by a group of men outside a restaurant following an evening of dinner and shopping. Later she admitted to strangling Bacchus following an argument fueled by consuming a large quantity of alcohol.

Despite the arguments made by the prosecution, the defense maintained that Harton strangled Bacchus in self-defense after Magee attacked her. The defense claimed that the women drank at least 23 alcoholic drinks between them.

"The premeditation required to convict someone of first degree murder was not enough for the jury, but we thought that the two and a half to three minutes was adequate time for someone to reflect what someone was doing and

then stop," said McCrone. "We did not have a case of someone planning a murder over an extended period of time."

During the trial, expert witness testimony regarding the amount of time Harton would have had to continue choking Bacchus and kill her following a loss of consciousness conflicted between the defense and prosecution.

McCrone indicated that the family was not fully satisfied with the verdict.

"I don't think they would be satisfied with anything less than first degree murder, but I do think they are finding solace quite frankly in the fact that there is an ultimate judgment day where Ms. Harton will be fully judged," said McCrone.

Harton's sentencing trial will be held on April 17.

The Greyhound attempted to reach the Harton's defense attorneys but phone calls were not returned.

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## — THE GREYHOUND EDITORIAL — The right to choose right

As the SGA election season nears, the promise of multiple candidates for all offices ensures a healthy debate concerning the role of the SGA and its future serving Loyola's students.

Last year, a number of influential posts went uncontested in the elections. While the student body was lucky to have the candidates it did, there surely was something lost in the lack of campaigns for some of the most significant offices.

Next year's SGA will have the opportunity to play an especially important role in determining the future of the College, as Rev. Brian Linnane, S.J. becomes settled into office and begins implementing his own goals for Loyola. *The Greyhound* feels that the upcoming election will be crucial in shaping Loyola's future, which makes choosing the right candidates decidedly vital.

Because of this, the editorial board of *The Greyhound* has decided that, if one candidate stands above the rest, this publication will exercise its right to endorse him or her for SGA President.

Many newspapers endorse candidates in major elections, and as *The Greyhound* is the primary news source at Loyola College, the editorial board feels that it is in the position to provide sound advice to students regarding SGA elections. *The Greyhound* covers many important issues concerning the College, a role that keeps us abreast not only of the events affecting the student body, but the opinions of the students regarding those events and issues.

Of course, along with the decision to endorse a candidate comes great responsibility. For the reasons stated above, *The Greyhound* believes that it is capable taking on such responsibility while keeping students informed with accurate and thorough reporting. We also commit ourselves to maintaining a strict level of objectivity.

Many might not understand the value of such an endorsement, but if students have come to trust us as a reliable on-campus news source, it is the hope of the editorial board that a *Greyhound* endorsement may also carry such value in the minds of readers.

As the SGA elections draw near and the candidates begin formulating platforms and taking stands on issues, *The Greyhound* promises to provide the student body with impartial, fact-based reporting, as well as a clear consensus as to which candidate is best suited for office. We leave it up to you, the readers, to decide what to do with both.

## ■ Splinters from a promise broken



## Alumnus gives perspective on college loans

I am writing in reply to last week's articles on college tuition and the impact the Deficit Reduction Act would have on undergraduates. To sum up the complaint: students do not believe it is fair to have the government cut its subsidies to students because costs are already "crushing" and to quote: "People who just want the best education they can get shouldn't be penalized for choosing to come to Loyola."

The secret fact about college education is that all colleges -- including Loyola -- engage in price discrimination. Like a car dealer who prices his product differently to each consumer, it is very rare for Loyola's administration to offer the same price to any two students. If a student can bring added benefit to the college, the school will offer the student a discount. But the

median applicant will have to pay full price. This is why the English major who plays basketball comes to the school for free while the English major who plans on becoming a teacher often has that "crushing" 120 grand loan to pay off at the end of that person's four years. So first off, not everyone has the \$120,000 in loans to pay off.

But what of those who do? After reading the *Greyhound* article, I did some simple number crunching and found that the net present value of college education is actually rather high.

Assuming a stable 2 percent inflation rate over the next 45 years, the net present value of the total income you will receive by attending college is a staggering \$964,000 over and above the income you earn if you don't go to college. The \$272,000 cost -- which includes the loan plus

income foregone to attend college -- yields a nice 253 percent investment return. Not too shabby. Therefore, complaints about having "crushing" loans are unfounded. Do we call the loan a businessman takes "crushing" if it yields a 253 percent return? I don't think so.

There is a complication with this analysis, however, in that you don't really need to come to Loyola to get this nice return on your investment. My study is biased in that the data is aggregated; it is not specific by school and major.

An advanced study by Princeton economist Alan Krueger found that there are no returns for going to an elite university after you control for other factors -- such as smarts and work ethic.

The smart student at Princeton is going to do well whether he goes to Princeton or Binghamton.

continued on page 12

## THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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*The Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously, but cannot be sent anonymously.

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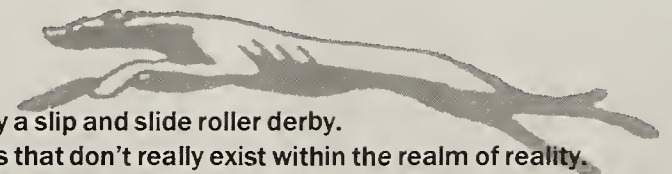
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### POLL QUESTION OF THE WEEK:

What is your favorite event of the Winter Olympics?

Log on today and vote!!



- Speed Skating -- it's basically a slip and slide roller derby.
- Curling, because I love sports that don't really exist within the realm of reality.
- Biathlon! Who doesn't love skiing and shooting stuff at the same time?
- Women's Ice Hockey: these ladies represent!

Last issue's poll: (results not scientific)

What anti-Valentine's Day thing will you do to boycott the greeting card holiday this year?

- When is St. Patrick's day? (59%)
- It's on a Tuesday this year, that means tacos at Craig's. (22%)
- Dump my signifigant other, I'm broke! (12%)
- Sweatpants all day baby! I'm not leaving my room. (6%)



# Perspectives: A view of American Christianity from Rome

It's incredible how much you learn about America as soon as you leave the country. A month ago, I was prepared to take on the

## NICK BROWN

epic battle of integrating into a city whose terrain -- and language -- I did not know. That has been the easy part.

Sure, I've stumbled over some Italian words and phrases, (asking, for example, if I could break the window when I meant to ask to open it, or saying "I really enjoy this fish-flavored jelly"), but for the most part, I've done all right. Not perfect, but all right.

What I have learned has taught me more about American culture than European.

To say the Catholic Church is a large part of the Italian identity is an understatement. I kind of figured it would be there, but I didn't realize I'd feel more pressure here to be Catholic than I did at Loyola to drink.

A bit intimidating, but I'm not complaining; Christianity is a part of the Italian culture, and I cannot claim to want to integrate into that culture without understanding the Church's unwavering presence here.

But why have I only begun to feel this presence in Italy? Isn't Christianity also a part of American culture? Eighty-five percent of Americans call themselves Christians -- a higher percentage than Israelis who call themselves Jews. So why, then, does Rome seem so much more "into it?"

Even at a Jesuit school like Loyola, I got through five semesters without reading more than a chapter or two of the Bible. But this syndrome isn't limited to Loyola.

America misinterprets Christianity in a way that treats it not as a religion but as an economic theory.

**"On a larger scale, our leaders aim guns at the head of civilians half a world away and say it's all a part of the tragedy of war, and that God blesses us while we struggle through it."**

— Nick Brown

"Jesus helps those who help themselves." "Jesus is proud of those who work hard, and rewards them." "God Bless America."

Sound familiar? All common phrases we associate with the Christian creed; none a true reflection of Christianity.

As Bill McKibben explains in his article, "The Christian Paradox," "Every statistic about American behavior is also a measure of the behavior of professed Christians."

No other trait runs through more Americans than their faith in Jesus, explains McKibben.

Thus, if most Americans believe that the rich have the right to keep their money and that Jesus' advice to the poor would be to keep the faith and find a job, there is an 85 percent chance that the people making these claims are Christian.

In actuality, Jesus said that the rich have as good a shot at entering heaven as a camel at fitting through the head of a pin. He also said to always help the poor. And as for our enemies, well, He didn't exactly tell us to

nuke them. Yet the war we are fighting right now, according to the leader we elected, is blessed by God. So is the capitalist status quo that hasn't changed in decades.

The Christian beliefs we hold in America are not Christian -- they are American. As McKibben points out, the phrase "Jesus helps those who help themselves" was uttered by Ben Franklin, not Jesus. Yet, as McKibben

notes, seventy-five percent of Americans believe that that exact phrase appears in the Holy Scripture.

I won't lie; the phrase "How dare we call ourselves true Christians?" has crossed my mind. But ultimately I decided it was a bit harsh. We're not bad people; we're trying. Most of us have good intentions. But there is something we're not seeing. And it involves our impressions of how to be soldiers for Christ. If we've ever passed a homeless person without giving him a nickel -- "he'll just use it for whiskey," -- we're turning our back on the compassion Jesus told us to have. Who are we to judge how he'll use our money? Or to deny him our assistance due to this hubristic judgment? Economically, it may be a mistake to give our pocket change to the homeless. In the context of Christian beliefs, it is a mistake not to.

Rome is not a perfect city, nor is Italy a flawless country. It has its share of faults and corruption. The Italian Prime Minister,

Silvio Berlusconi, breaks laws, then changes them before he can be prosecuted.

But there are things they've done right. One is to see the importance of compassion and empathy Jesus tried to teach. We don't need to judge others. That's His Father's job. He died to get us to see that.

Here, prostitutes do not have to pay taxes. They are considered victims. The loss of their dignity, according to the courts, justifies their exemption. You'd never hear something like that in America, yet for some reason I seem to remember hearing a similar story in the Bible.

We engage in human destruction every day. The most popular show on television, "American Idol," is our chance to gain a mere hour of laughter at the expense of the very future of someone who thought he was a good singer.

On a larger scale, our leaders aim guns at the heads of civilians half a world away and say it's all part of the tragedy of war, and that God blesses us while we struggle through it.

This misinterpretation may be worldwide. I'm not calling America worse than anywhere else. But I can only speak about the society I know.

The teachings of Christ will always be up for interpretation. The extent to which we believe in them will always be our own choice. But whatever we decide, the one mistake we must not make is blindly following the message that God is holding us to a standard we'll be banished to hell for not meeting. If Jesus heard that kind of talk, He'd roll over in his grave. Or maybe He'd just rise from it and show the triumph of good we seem to have missed the first time.

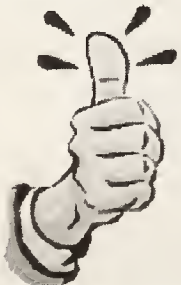
## THUMBS

BY EDMUND DUNN & MARY HATCH

**Snowing and Sledding** - Jonathan Frost, in his typical tenacity, refuses to give up his season and step aside for Sally Spring. This, of course, is met by the college community with few complaints. Especially in the city of Baltimore (not known for its being snow-savvy), the threat of school cancellation is high enough to merit the risk of replacing homework with booze. And what better way to top off all that boozing than with a rousing session of sledding?

**Winter Olympics** - Torino and NBC are serving up a delicious batch for the next two weeks. We can expect entertaining scandals, an abundance of Olympics-themed parties, and the incessant ringing of the official Olympic music in our ears. Even for those ignorant of the ways of winter sports, events such as the biathlon (which pairs marksmanship and cross-country skiing) and curling are sure to amuse.

**Deal or No Deal** - If you're anxious about what will fill the void after the Winter Games come to an end, don't fret. NBC's got that covered too. They have decided to reinstate "Deal or No Deal" - the game show that is ingeniously basic in premise, dangerously cheesy, and hosted by none other than Bobby himself, Howie Mandel.



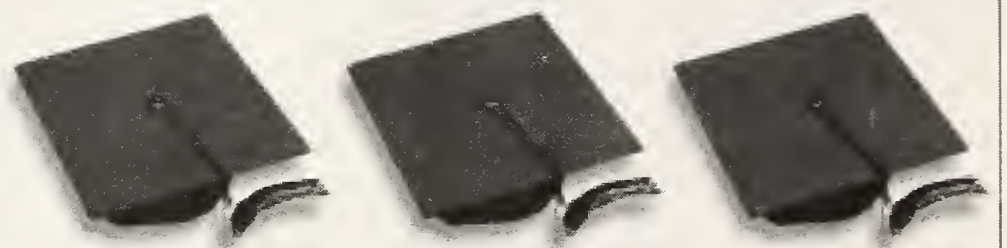
**Stanktino** - His impersonation of Tim Gunn is bang on, and he's an amusing talent; but, the time of "Project Runway's" Santino Rice has run out. After parading Kara around in a jumpsuit (and a poorly made one at that,) and weeks of eking past his eliminated peers, Santino needs to either step up or ship out. While he declares that "you can't polish a turd," he'd better attempt to improve the crap he's been sending down the runway. Otherwise, he'll be the next recipient of Heidi Klum's trademark "auf wiedersehen."

**Britney's Blunder** - Britney Spears's 2k6 comeback hit a bump in the road when she was caught racing away from paparazzi with little Sean Preston on her lap. This trashy pop princess proved that she truly isn't that innocent and has issued a statement of apology to her fans. Who can really blame her though? Child safety is so last decade. Just ask Jacko, who defied the misconception that parents are protective by dangling his son from a hotel balcony.

**Us Hypocrites** - Despite the fact that we, the authors of "Thumbs," have been unarguably correct in every opinion that we have ever put forth, it has come to our attention that there were some errors in our most recent segment. We appeared, in fact, to be guilty of the poor English that we criticized of others. For this we apologize, and promise to do gooder in the future.



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# Free speech essential to prosperity in open societies

As protests over the Danish cartoons continue to boil, we are reminded just how precious our own free speech is. It is

## ANTHONY INTRAIVAIA

amazing what kind of power words can contain. By exercising your right to speak freely, you are letting the world know your thoughts, desires, fears, beliefs, and the person you really are. It is incredible how the listeners of these words interpret them; the words may inspire some, rile up others, and prove to be insignificant to a few.

Free speech is a notion housed in an ideal; it is intrinsically linked to freedom of the press and freedom of religion, and it breeds academic freedom. It is essential to the vitality of representative government and it is protected by the First Amendment to the U.S. Constitution. It is a critical piece of the foundation of this country as the U.S. serves as a beacon of freedom and opportunity to the rest of the world.

It is of no surprise that those countries that include freedom of expression as one of their core rights are typically the most economically and socially free nations of the world. This, in turn, produces superior technology, wealth, education, healthcare, and global influence. Places such as the United States, Great Britain, Singapore, Hong Kong, and Switzerland lead the world in these categories and happen to hold free speech in high regard.

Free speech fosters intelligent and insightful discussion in every facet of life,

whether it is academia, science, media, or simple opinions. The presentation of different ideas, viewpoints, and preferences

**“Free speech is a notion housed in the ideal; it is intrinsically linked to freedom of the press and freedom of religion, and it breeds academic freedom.”**

**—Anthony Intravaia**

give rise to new inventions, creative actions, and a better understanding of the world. Without the freedom of expression, people would be limited to listening to a handful of viewpoints and ideas, which slows creativity, production, and the human imagination. As Albert Einstein stated, “everything that is really great and inspiring is created by the individual who can labor in freedom.”

Envision a place where people's ideas are suppressed, their opinions shunned, and where their desires are subject to the needs of the state. People would be told what to do and say without their consent. It would be a backwards culture without advancement in any form. No ideas would flow and no creativity would be explored. Of course, you could always travel to one of the world's most repressive governments to find a place like this, but most people would rather stay here.

Some people may argue that with free speech comes open insensitivity and hostility. Certain comments may infringe upon the rights of others simply because they antagonize core beliefs of some people. However, within this concept lies the hidden beauty of free speech; if one does not appreciate another's comments (or even worse, if a person takes personal offense to those comments), then that person can reasonably do one of two things: either discontinue

listening to those comments or exercise his or her own freedom of expression to convey that displeasure. The second option generates intellectual conversation and open discourse, things that move the world forward.

Unfortunately, many Muslims around the world have not taken the reasonable courses of action to express displeasure of the caricatures that appeared in several newspapers and magazines throughout Europe and the Middle East. They have effectively reacted in the same manner that the cartoon depicted Islam's central figure acting. Put simply, they reinforced the stereotype against them.

They killed under irrational premises; if the group of Muslims who perpetrated these crimes believed that the creators of these drawings had disgraced Mohammed, then they should have realized that those artists would eventually be appropriately

punished by their god and it was inappropriate to take matters into their own hands. Instead, they have infringed on the rights of many people by taking those peoples' lives.

While the madness ensues throughout the world, we as Americans must remain diplomatic and reasonable on issues of freedom of expression and continue to be that beacon of freedom to those who do not have it.

As long as we earn and defend our freedom we will keep the United States the great nation that it is. So go out there and speak your mind; exercise the rights that were given to you as an American because, according to the Greek philosopher Euripides, “[he] who dares not speak his free thoughts is a slave.”

## BARK BACK!

**Do you want to respond to this or any column in *The Greyhound*? Do you want to be heard?**

**Send a letter to the editor!**

**Email your letters to [www.loyolagreyhound.com](http://www.loyolagreyhound.com)**

# Education takes back seat to political debate and agenda

In the past several years, we have seen numerous debates over education in the United States. It began with the No Child Left Behind Act, which oddly enough, left

they ignore facts and value scare tactics in teaching children to do what one group (specifically conservative Christians)

drug education are much fewer than the problems with sex education. The policy to teach abstinence-only is more than just a

this is everyone's willingness to watch and do nothing. How can we send people into the world who are reading and doing math at an elementary school level? On top of that, these people will not know the truth about sex and drugs; they will not be able to deal with many situations because what little information they were given is wrong.

We are creating an entire generation who will view education as a waste of time and will be correct. A generation that will believe tall-tales over science merely out of ignorance.

A generation devoid of common sense and governed by fear. I wonder when we are going to stop teaching children lies and realize that they are capable of making good decisions when given good information.

I wonder when we are going to stop instilling fear in our children. And most of all, I wonder when we will stop fighting over what to add to the curriculum and start fighting over how to stop our school system from continuing down the current trend of ineffectiveness and deceit.

## LIZ BEAUREGARD

behind those children who need help the most: children with disabilities. Then without making the much-needed changes to this policy, a new debate began.

The American public started fighting over the abstinence-only sex education program. One side said that abstinence-only is not effective and the other side responded that condoms are not effective; no one brought up the fact that children were still failing math all over the nation. And then once more -- without anything productive being accomplished -- we had to defend Darwin, and debate the validity of teaching Intelligent Design in schools.

Still, children were well below the standard in reading and math: two subjects that are desperately important if one is to be expected to function in the world.

High school graduates are expected to only understand math at an eighth grade level. And there are many students who are not even at this level. So, what is the point? Why even go to high school? We should work to change these results as effectively quickly as possible.

Instead, we are spending money and time debating what are essentially social issues. How can we even consider adding God to the curriculum when we cannot even teach the current curriculum effectively? Maybe we should be preparing children for living in the world and focus our attention on the basics of getting by.

Along with Intelligent Design, the sex and drug education curriculum is probably the most prominent issue facing schools, as more curriculum changes are forced by political agendas.

Sexual activity and drug use are reaching younger and younger populations. These sex and drug education programs are packaged to resemble health education, but



JOHN COGILL/CHICAGO TRIBUNE

**In many places, children are falling below standard, despite new measures put in place by the No Child Left Behind Act.**

believes is right.

This is both ineffective and damaging. Telling children that marijuana is as addictive as heroin is a poor policy. Most children will discover that this is false and may begin to doubt the truth of other things they were told.

For example, this could lead to disregarding the dangers of ecstasy or performance enhancers, which have serious consequences and cause irreparable damage to the body. Why not tell the truth? Children will only be better prepared for making decisions if they have facts and understand the issue.

The so-called War on Drugs and the D.A.R.E. program are not the best they can be. However, the problems that exist with

bad policy; it's a dangerous one. There is no debate over whether or not abstinence is the best method for protecting against unwanted pregnancy (obviously, no sex means no babies). But there is debate over abstinence as an effective policy for STDs. Most children who have promised to remain abstinent will still engage in sexual activity. There needs to be understanding of the effectiveness of contraceptives and the importance of using them every time. Instead, the curriculum ignores facts and misinforms children.

Preventative measures like contraceptives are treated as a waste of time and traditional beliefs about the two genders are treated as scientific fact.

What I find most frightening about all of





## On the Quad

What's the worst gift you have ever recieved?

by Kristen Cisero  
&  
Ali Dykhhouse



"I was the only person in my family with an empty stocking."

Dan Lukaseiwicz, '08, Marketing



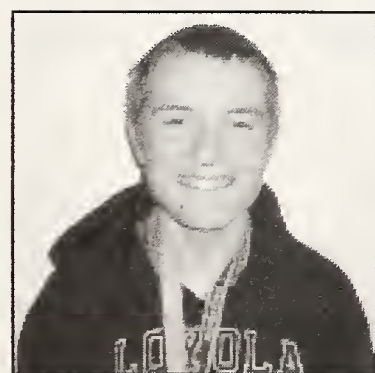
"'History of the Third Reich' DVD."

Nick Bagg, '08, Economics and Dave Villa, '08, Music and Josh Smith, '08, Computer Science



"My dad put Beano, Pepto Bismol, and Hershey Kisses in my stocking."

Molly Sheedy, '08, Art History and Psychology



"A plaid sweater from my uncle."

K.C. Rodgers, '09, Undecided



"A metal detector."

Kristen Berube, '08, Elementary Education

Do you want to be in "On The Quad?" Look for Ali Dykhhouse on the quad.

## Keeping perspective in the face of theft

Since I began writing for *The Greyhound* in September, I have tried to keep topics as light-hearted and impersonal as possible (with the exception of a few instances, and they were treated with humor), but recently an incident occurred that I feel needs to be discussed in a more direct light.

### MATTGWIN

When I was in grade school, our parish priest began one of his many homilies with "life is not fair." Well if a priest said it then it had to be true, so I took his word for it and never second-guessed it. Obviously as all of us get older we experience more and more this morbid truth.

I've never really stolen anything of real value. Sure, in high school road signs mysteriously disappeared here and there. I even knew kids that become amateur shoplifters. Yes, there is without a doubt room to say that this is stealing, but at the same time most people reason that most of these instances of theft never hurt anyone. More 45 m.p.h signs would go up, and department stores didn't go bankrupt from a missing shirt. But one thing that will always be taboo is the stealing of another person's individual property.

Living on Loyola's campus for close to two years now, I've never really thought twice about leaving things of value sitting out. When I lived in Hammerman, we all left our doors open or propped. We all knew and trusted each other, and above all we looked out for each other.

Living in Gardens this year has brought some chaos to my life, but it was not necessarily unwarranted or even unexpected; until the Sunday before last. I left my apartment at about 6 p.m. to watch the Super Bowl. I returned at 2 a.m. to find

that my 60 gig iPod and digital camera had been stolen from a basket that I keep on my dresser. Naturally, I was irate, or more simply: I was pissed as all hell.

For starters, someone actually had the guts to walk through a large apartment, go into a bedroom, shuffle around in another's

**"When my anger subsided, I began to think about how I worked all summer to buy these things with my own money, and it took someone else only two minutes to walk away with them."**

— Matt Gwin

stuff, and lift two expensive items while no one was home. I felt wronged for the first time in my life. When my anger subsided, I began to think about how I worked all summer to buy these things with my own money, and it took someone else only two minutes to walk away with them. You don't realize how hard it is to lose something you worked for until it is gone.

I moaned and complained like a baby for a few days, thinking that it was the end of the world, and that the hand of God, Himself, had gathered the storm clouds and placed them over my head.

However, I realized sooner than later that I was acting like a jerk.

So do I have the right to be angry? Your damn right I do. Someone jacked my two favorite belongings right out of my room. But then again that is just the point. It is only stuff. For the most part all of us on this campus possess items such as iPods and cameras that are worth a good deal of money. Therefore, I am sure you can imagine how

you would feel if they were taken from you. Then again, there are far worse things that could befall us in life. I realized that there are people in this world that suffer irreparable pain and suffering without even knowing what an iPod is. Take that one-step further. There are people on this tiny campus that have faced real personal tragedy and death, yet these people carry on.

Obviously, I am not saying that anyone who has small wrongs done to them should blow them off as nothing. Instead, what I am suggesting is that once the mourning process is over, we should put things in perspective.

### POLL

**We want to hear from you!**

**We want to know what you think!**

**Respond to our weekly online poll at**  
LOYOLAGREYHOUND.COM

## Support for the troops not a political ideology

On Loyola's **Facebook.com**, the group called "Support Our Soldiers" has 224 members.

As I checked out a few of their profiles, I

### CLAIREHOFFMAN

noticed that the political status section ranged all across the spectrum, from "very conservative" to "very liberal." And, since at Loyola College, "Facebook" equals life, it's fair to say that we support our troops.

Good thing Joel Stein doesn't go to school here, he'd be like, totally unpopular. Stein, a columnist for the *Los Angeles Times* is probably better known around these parts for his role as a talking head on VH1's "I Love the 80's."

You'd probably recognize him by his bad haircut and his often offensive, always hysterical comments.

Well, Joel has offended a bit more than the teenagers skipping school to watch VH1 marathons this time.

In an Op/Ed article for the *L.A. Times* on Jan. 24, he taught us all that if he was on the Facebook, he would under no circumstances join the "Support Our Soldiers" group.

Yup, Joel doesn't support our troops. Basically, he thinks that because he does not support the war, there is no way he can support the men and women who carry out the President's wishes in Iraq.

While he thinks the soldiers would be fun to hang out with in Vegas, he thinks they're "ignoring their morality" by following their orders. You can read the full article at <http://www.latimes.com/news/printedition/opinion/la-oe-stein24jan24>

I highly recommend it.

Joel thinks that being against the war and still supporting the troops is "one of the wussiest positions" you could ever take.

First, is "wussiest" a word? And second, I've been called a lot of things in my life, and yes, wuss is a frequent one. But I know

-- they're signing up because they love their country, or they may not have many other options. Either way, they aren't the ones

who got us into this- they're the ones getting us out of it.

Believe me, I'm all for humor in writing. While my lack of a comedic flair leaves my jokes falling flat, Joel is very funny, even in this article.

But do we really have to poke fun at the kids my own age who are risking their lives every day for the sake of our country?

The people who, instead of waking up and going to work in a fancy L.A. office or a 9 a.m. Effective Writing course in Sellinger Hall, wake up and

**"We might not be sure they're risking their lives for a worthy cause. But that's just it, they're risking their lives. We're stuck in this war, and if we don't like that, well, the troops aren't the ones to be blamed. Come on, lets get back to everyone's favorite and just blame the President a little more."**

— Claire Hoffman

a couple of Democrats who sure could and would beat little Joel-y up for a comment like that.

Why does supporting the troops have to mean believing what they are doing is right? They're in Iraq, and our complaining from little cubicles in sunny Los Angeles isn't going to bring them back.

We might not be sure they're risking their lives for a worthy cause, but that's just it. They're risking their lives.

We're stuck in this war, and if we don't like that, well, the troops aren't the ones to be blame. Come on, let's get back to everyone's favorite pastime and just blame the President a little more.

Being a soldier may seem glamorous to someone who doesn't have the option to come to a place like Loyola. I know this because the kids out there in Iraq are kids we all grew up with.

They aren't signing up to be a "tool of American imperialism" -- as the column says

strap on M16's.

When the soldiers are on the streets of Iraq, they're not thinking about any weapons of mass destruction (or lack thereof) other than the ones in their hands, the ones that are keeping them and their friends alive.

Sure, Joel Stein wasn't even born in 1965 when the U.S. started fighting in Vietnam; when the anti-war movement turned violently against the troops, calling them "baby-killers" and spitting on them in the airport upon their return.

He must have slept through history class for that lecture. Is that why he's proposing to let history's mistakes repeat themselves?

Well, if my torrid affair with **Facebook.com** has taught me anything, it's that I am in fact allowed to belong to both "Support our Soldiers" and "Four more years, I'm moving to Canada."

Poor Joel must have missed the memo. Oh, and have a happy Valentine's Day.



# Reactions: Readers speak out on affirmative action

Anthony Intravaia has really overachieved on his last article. I really can not believe that *The Greyhound* would allow such a piece of untrue statements to be published. Since when did Loyola value diversity over academics?

Let's keep it real, how many minorities on campus are there? When I last checked, the amount of minorities enrolled in this school was about 12 percent. Is that too many for you Anthony? Do you mean to tell me that 12 percent of the school did not "legitimately earn" their way to Loyola? How do you know, did you check their SAT's and GPA's? And while we're being "honest," are you implying that an institution would be more superior if it was devoid of minorities? I have not yet scratched the surface on the absurdity of this article.

The article states that a large percentage of minority students entering college have had the same chances as their majority counterparts, but because of their color they receive preferential treatment. I would like to see the research and data that says that minorities have the same chances as whites. The article then goes on to say, "Just because a child did not grow up under the conditions conducive to academic excellence does not mean that another child who made the best of his or her chances and earned superior credentials should be snubbed."

Snubbed? So if my high school couldn't afford books, I should still be held to the same standards as someone who could afford to get an SAT tutor? I don't know if Anthony has been living under a rock, but the last time I checked, the school systems were not equal.

Well, when I can afford, or my parents can afford for me to live in the best place with the best school, I guess I really "made" my chances. However, I really thought it was nice of Anthony to include two sentences on how minorities were treated unjustly. I assume that Anthony is talking about blacks and the many years of pain they endured. Its nice to know that you recognize what they had to go through, even if you think we don't deserve to go to Loyola.

One thing that you need to realize Anthony, is that at one time in America, a black person would be killed for being educated. For more than 300 years we were not legally allowed to read, much less get a college level education. For someone to receive an education from an institution like Loyola, it is more than just a piece of paper at the end of four years, it is a testament to the struggles that blacks had to endure. For people who had to come behind a serious learning curve, I'd say we've done pretty well. As a last note, I can not even believe you had the audacity to put the name Dr. Martin Luther King Jr. in this article.

Dr. King's dreams that people would not be judged by the color of their skin has not even been realized. When my friends and I are able to walk on campus without people asking for our ID, when my brother can drive without being stopped for no other reason that he's black, when people can not be shocked that my mother owns her own business, maybe then will his dream come into fruition. Maybe when other students and faculty that think like you start to believe that we deserve to be here.

**Shareen Jelani '06**  
**Communications**

I am writing this letter in response to one by Anthony Intravaia which appeared in the Opinions section of the Feb. 7 issue of *The Greyhound*.

First off, it seems from your comments as if you believe that the only way a minority student can get into Loyola College is through affirmative action. I hope that is not what you think, because that only shows your own bigotry. Beyond that, I was astonished at the ignorance of your uninformed argument against affirmative action.

Affirmative action is just that, a positive step to try to even the playing field which has been overwhelmingly one-sided for centuries in this country. It is in no way a solution to the fact that minorities have been systematically denied the opportunity to compete academically with their "majority" (white) counterparts.

Under-funded school systems, a vast technology gap, and many, many other factors have placed so many bright minority students at a distinct disadvantage, at no fault of their own. The tag line of your letter reads, "Admissions policy should reflect talent, not background."

Talent is defined as a marked innate ability. Sometimes talented people don't have the same opportunities to develop those talents, but does that make them any less talented, any less deserving? You say that people with superior qualifications are passed over for minorities with inferior qualifications.

What is this claim based on? Do you realize how many highly qualified minorities have been locked out of certain opportunities and passed over for less qualified whites? Maybe you're just naive

and don't realize that there are organizations, institutions of learning and corporate entities that would not give the first thought to any minority applicant regardless of his or her qualifications if it were not for affirmative action statutes.

You say that Loyola College has placed a higher value on diversity than academics. But the fact is, while Loyola College in Maryland ranks 3rd overall among Northern Master's Universities, it ranks 106th among the same group for diversity (U.S. News Best Colleges).

The highest population of a non-white ethnicity here is African-Americans at 5 percent. But somehow, you see diversity as something that weakens the college. My experience has shown me the exact opposite. I went to a very diverse college and that was one of my greatest experiences. Living with and learning from people of other ethnicities enriched my college experience tremendously.

Maybe you should try learning about some of your classmates that don't look like you instead of wishing they were not here. I'm not saying that affirmative action as it exists today is a perfect system, because it is not.

Affirmative action can be misused when it is reduced to a simple quota program, but when applied properly, some very deserving people are given opportunities that they otherwise would not have even been considered for. At least now some new doors have been opened and minorities can walk through them.

**Officer Verian Jeffers**  
**Base Operator 12 a.m - 8 a.m.**

## Letters

It is interesting how concepts, words, and phrases evolve over time. For example, the word "awesome" has come to mean something other than awe-inspiring, breath-taking, or overwhelming. It has become trite and overused. I know this, because I am guilty of it.

I came to this conclusion after reading and reflecting on the editorial in last week's *Greyhound*, regarding affirmative action. Two of the concepts that the author vehemently referred to were "affirmative action" and "Caucasian." I am not an expert on either, but I can offer some historical background on where these words came from.

Affirmative action has also been called "Positive Discrimination." The program was created in the 1960's when many states were not hiring African Americans based on the excuse that they did not "qualify" for the job. Affirmative action was a legal plan to ensure that minorities had a fair chance at a job. I do not understand the legal details, but it's safe to say that "equal protection" under the 14th Amendment makes it constitutional.

At present, affirmative action, regarding minorities, almost seems a thing of the past. Especially here at Loyola, where our minority students all came from middle-class families not "conditions [un-]conducive to academic excellence." Last week's author would probably be surprised that the most popular form of affirmative action at liberal arts colleges is among male students!

It is a fact that there are more women than men in the world these days. Application to college, specifically a liberal arts college, is predominantly female. Therefore, if the

admissions council is faced with two equally qualified students, they will on occasion favor the male student over the female. My original point concerned how a term can evolve over time. Affirmative action, once based on race has now come to encompass sex as well.

The other point I wanted to clarify was concerning the use of the term "Caucasian." It just so happens that I wrote a paper last semester on the question of race.

Some of the first classifications of peoples were done by a man named Johann Blumenbach. Blumenbach classified humans into five categories: Caucasian, Mongolian, Ethiopian, American, and Malay. Blumenbach wrote that he called this variety "Caucasian" because he thought that the fair-skinned men were the first in the evolutionary scheme and came from this area.

This theory has been proven wrong since 1775; however, the term "Caucasian" has stuck. Here again, my point is that the term has evolved so that Caucasian refers to a general European descent. Considering the evidence that humans all came out of Africa, there is no use in trying to get specific.

Aristotle describes my point about history exactly: "If you would understand anything, observe its beginning and its development." Understanding the historical basis for such terms and concepts will help anyone make more sense of the world we live in today.

**Marie Lawless '06**  
**Political Science**

Webster's Dictionary is not what defines discrimination. People define it. An article like the one written on affirmative action at Loyola defines it. The tone, syntax, and attitude of last Tuesday's article on the admissions policies at Loyola exuded ignorance of issues surrounding people of minority right here on our evergreen campus. Single-handedly, the author of last week's article had the ability to make people belonging to a minority feel as if they were a charity case, or that they don't deserve to be students here. How do I know this? I spoke to people of a minority. I asked about the feelings such an article is capable of producing.

Perhaps it is the phrase "affirmative action" that's the issue. The initiative began in the 1960's, which may cause many to feel that its roots are ancient. However, any student proactively seeking knowledge about life on campus experienced by many minorities can easily find that it is anything but free from everyday struggle. I believe that's where the discrepancy lies. I felt stung when the author states that, "discrimination was wrong." It is wrong, and will always be wrong, as long as it continues. And it does. Some people of the majority may say, as I have heard before, "'they' always think they are being discriminated against because of their race." Think about this -- does a person of the majority often have to think, "did I not receive this promotion because of my race?" Most likely, they do not. The denial of the promotion is more often attributed to character or credentials. How can a person of the majority ever truly know what it is like to be of the minority? You live in illusion

if you think there is no difference.

However, the real issue at hand is whether or not Loyola should utilize affirmative action in admissions. This question should reflect back to our Jesuit identity and our ten core values.

The author makes the assumption that Loyola does not value academic excellence. However, a small bit of research on the core values will tell that academia, learning, and growth flow throughout the description of each of the core values, and diversity is no exception.

Its description states that diversity is, "an inherent source of richness and a necessary opportunity of learning and growth." At a Jesuit college, we seek to educate the whole person, and it is through fostering diversity that we can move toward achieving academic excellence. The point being, the admissions office does not sit in a room discussing how they will lower standards for certain groups.

A college chooses a student that will contribute to the community of the college. The race box that's checked gives admissions a sense of the whole person and what you can bring to the Loyola community. As the author noted, yes, discrimination is wrong and illegal, but by simply looking around it can be noticed that Loyola is not exactly turning away majority applicants.

**Amy Maher '06**  
**Psychology**



## Ambition will justify price

continued from page 7

This analysis is particularly true when looking at Loyola: is the return really that much better in relation to Fordham where Fordham offers you a nice scholarship? Hardly.

Secondly, studies tend to show that it's the major, not the school that matters most. The reason behind this is what economists call the signaling mechanism. When looking for a new hire, a firm often faces an information problem in that the manager does not know whether the student is lazy or ambitious or ignorant or bright. One way of weeding these differences out is to look at majors. For instance, at my firm I was recently involved in hiring a new research assistant. We limited our search to economics/finance majors who had at least 2 years of college left. My boss and I often ignored GPA because it's not a good indicator, but I often asked for a transcript. Did you take Calculus? Statistics? International Finance? No, goodbye. I

would rather work with the kid coming from Fordham on scholarship who takes hard classes than the student at Columbia who cannot tell me what happens to the trade deficit when the dollar depreciates.

So why even come to Loyola then? What justifies the \$120,000 loan? I would argue that the student/parent would only accept the loan if he felt that there are certain non-economic returns to a Loyola education.

For instance, the student may intrinsically value the Jesuit education, professors who care, and a broad core curriculum as goods in and of themselves. That or they may just come for the dorms and beer. However, it is hard to argue the state should subsidize this personal preference. If this is your gig, pay for it. If you major in the right subject, the loan will more than be paid for.

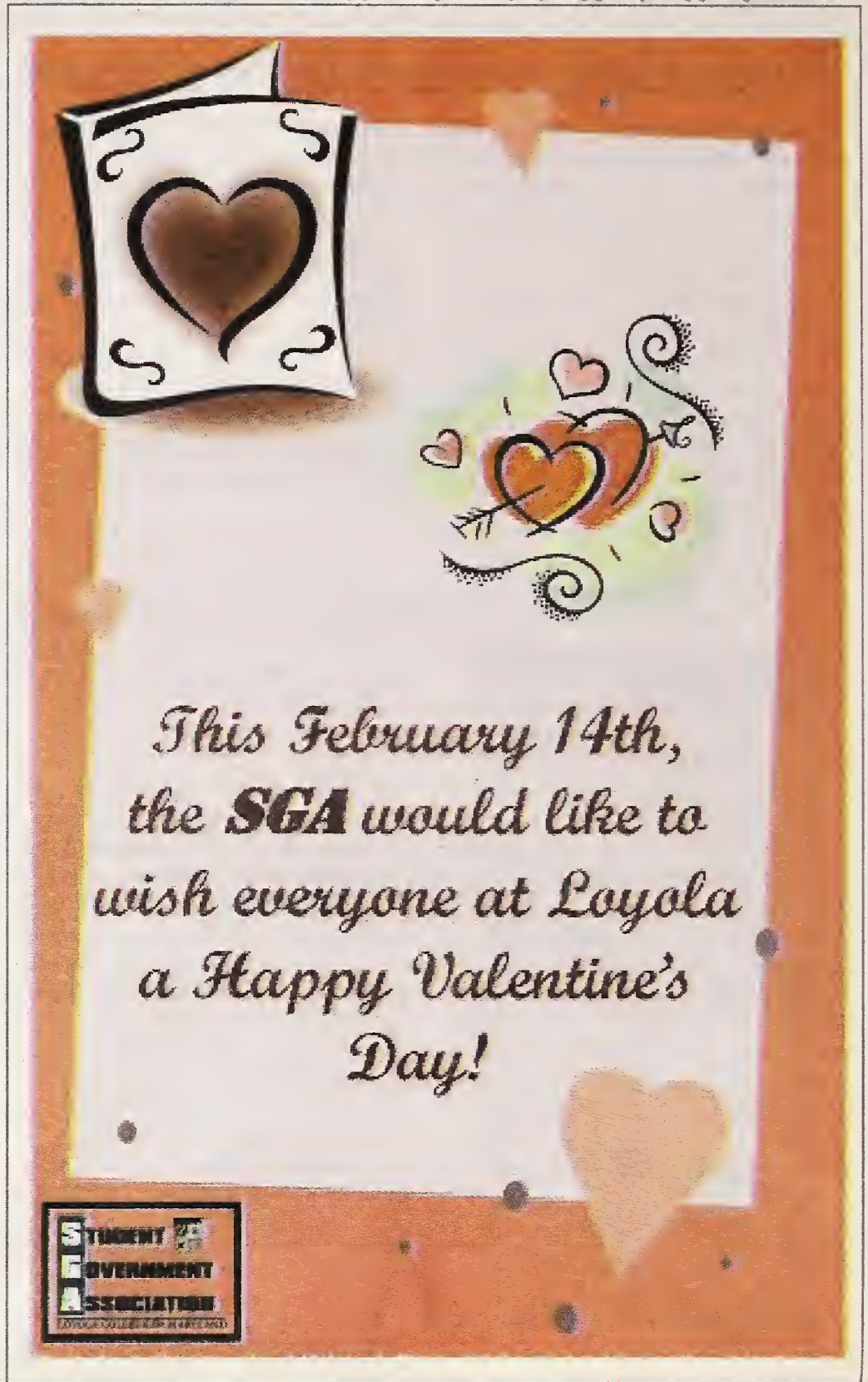
Matt Festa '04  
Economics

## Skeptical of the Super Fan

In reference to someone's response to last week's "On the Quad," I find it very amusing that this school thinks it has spirit. Just because you go to the men's basketball games doesn't mean you are a "super fan." If I am not mistaken, the "Super Fan Club" is sponsored by the athletic department. They were given a nice check to start up the club and buy t-shirts to sell. While I applauded this attempt to get everyone involved, it really bothers me that they give themselves such a name while only supporting one team. Tennis, volleyball, swimmers, crew, and women's basketball, among others...ever attended one of their games? All of this talk of what great basketball Loyola has to offer makes me sick because most of the student body is missing half of the action. The Women's team is

currently in 3rd place, and with only three home games left, we've remained undefeated at home in 2006, without the help of the student body. Do not take this letter as a cry for attention. We are not jealous of the men's team. We love our men's team and support them as much, if not more, than you all do. But please, we work just as hard, are just as good, and have just as many "cute" players that we should be rewarded. Come to the games, cheer loud, and help carry us on Boulder trays to the MAAC tourney too.

Meghan Wood '07  
Economics



*This February 14th,  
the **SGA** would like to  
wish everyone at Loyola  
a Happy Valentine's  
Day!*

STUDENT  
GOVERNMENT  
ASSOCIATION



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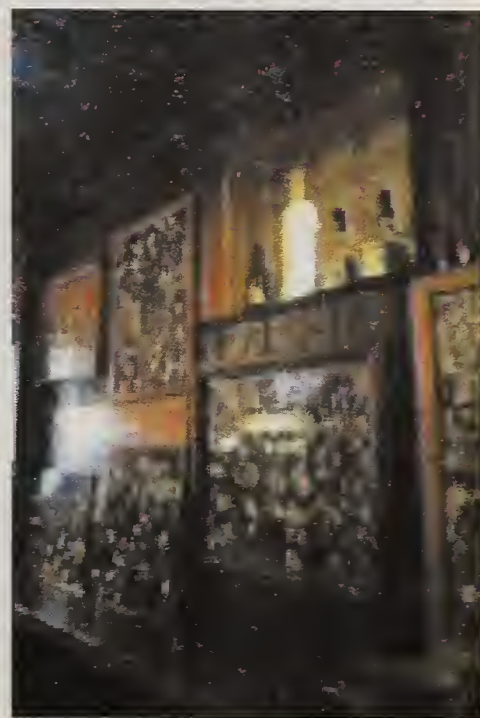
# ARTS & SOCIETY

February 14, 2006

THE GREYHOUND

PAGE 13

## Love and Family at a Loyola Hangout



(Top Center) Mr. and Mrs. Fields pose with George, the bartender, at their family owned restaurant. (Top Right) In certain spots, the walls of the Tavern are lined with photo collages of Loyola students who were past patrons.

Years ago, when my older sister was six or seven, she spent the afternoon making homemade jelly with a friend from down the street. When they were finished, she brought some home for my parents and me to try (I would have been five or six at the time) and, apparently I was very impressed

Although it may not look like much from the outside, the warmth and welcome that you'll find inside are what make Fields' Fields'. Comprised of a bar and a handful of tables in the back, the setup is simple but homey.

Walls adorned with Loyola basketball and lacrosse schedules remind you that you're not far from home, as do the collages of pictures of former Loyola students who have made Fields' a home-away-from-home-away-from-home, if you will.

You can count on running into friends when you walk in the door, and it's likely that you'll find an open seat

at the bar as well as a warm reception from the bartender, George -- whose birthday was celebrated last Thursday night with a toast by a bar full of Loyola seniors.

When Mrs. Fields (a member of the family since 1988) approaches the table to take our order, and my friend Maggie orders a standard burger and fries with cheese while leaning back on her seat, Mrs. Fields responds as a mother would with, "Yes, but only if you sit on all four legs of your chair," ...Maggie complies.

There are other choices on the menu besides burgers, but they're my favorite by a long shot. I've long believed that a burger is only as good as the bun it comes on -- and the french bread bun that my burger comes on is fabulous. In fact, I LOVE it...maybe so much that I'd marry it.

When our burgers are ready and Mrs. Fields brings them out, we ask her what advice she has for Loyola students -- for Valentine's Day or otherwise, and she writes down a simple formula: *Respect+Responsibility+Manners+Loyola*

*Diploma=Success and Happiness.* "In that order," she reminds us.

Mrs. Fields also reminds us, a table of seniors, of that love between family, friends, roommates, and neighbors -- the people that make us feel at home.

Fields' Old Trail is located at 5723 York Rd. They do not accept credit cards and are not open on Sundays.



## Some Valentine's Day Thoughts

By Cara Weigand  
STAFF WRITER

Just when couples think they have made it through the holiday season successfully and happily with their loved ones, Valentine's Day comes out of nowhere, and brings along a whole new set of worries and waves of brainstorming.

Should I get anything for him? Is he getting anything for me? Is dinner enough for her? Valentine's Day is coming whether you are ready or not, and no matter what your relationship status it is a holiday sure to bring headaches.

The days are dwindling and you are sitting up late doing homework or watching movies with the guys when you see yet another jewelry commercial offering a Valentine's Day special.

You are reminded of your significant other and wonder what she expects and what you can do that will fit your finances. You will be glad to know that for most girls it is not about how much money it costs or how sparkly the gift is; but if you do have the means I

would suggest going in that direction.

All your sweetheart probably wants is for you to say, do, make, write, or plan something that shows you thought of her. If you are not feeling particularly artistic, you could make a mix CD of songs you think she will like, that remind you of her, or hold particular meaning. There are alternatives to dinner in Little Italy that are not as stressful, such as making her dinner yourself, or try heading to a more intimate setting where the two of you can simply talk and have a drink or dessert.

One recommendation is Tea-ology, an urban tea house in Fells Point. For Valentine's Day head down to Fells for Tea-ology's V-day Dessert and Tea. From 3 p.m. to 8 p.m. there will be an "open bar" in which couples will be offered an assortment of tea and desserts for \$15 a person. This is an event that couples, friends, or roommates can find fun and entertaining on Valentine's Day. If you are planning to attend, Tea-ology does ask that you call and make reservations.

Maybe you are sitting around the kitchen table or riding the shuttle back from the FAC when your roommates begin to debate whether or not the girlfriend is supposed to purchase a gift for her boyfriend. There is no single answer to this question since many couples have their own rules. Try to at least get him a card, and, if you want, a small token of your affection such as his favorite sweet treat.

If this year you have decided to sit up with your single friends, watch sappy movies, and make cynical comments while your roommate gets ready for his or her date, I have some good news for you. Valentine's Day is not just for couples in love; it is also for those in friendship. Get dressed up with your friends and go out to dinner, dessert, or a movie.

Although you may not feel up to doting on your loved one because you think Hallmark demands it, Valentine's Day is a time for one person to think of another and let him or her know that they care -- and you do not have to buy a card to do it.

### DEVONLYNCH-HUGGINS



### HUNGRYHUNGRYHUGGINS

because I exclaimed to my father, "Dad, if this jelly was a man I'd marry it." I truly believed that I had fallen in love.

Fifteen years later, I still love food and even though I've come to terms with the fact that my love for that jelly was probably a bit self-serving, I know that food has the power to bring people together.

This Valentine's Day, I've decided to take "Hungry Hungry Huggins" into "real love" territory...a place where there's room for family, friends, and the best burgers on the York Rd. Corridor.

Fields' Old Trail sits quietly on York Road, unnoticed by most, just minutes away from Loyola College. Although Fields is located just seconds from bars like Craig's and Murphy's, the atmosphere couldn't be more different.

It has been owned by the Fields family since 1934 -- the year after Prohibition ended and through three generations of the Fields family, it has remained a stronghold in the Govans neighborhood.





# A glimpse at the nominees for Movie of the Year

By Jess Hofmann  
STAFF WRITER

Yes, it's February, and that can only mean one thing...awards season is in full swing! The nominations for the 78th Academy Awards were announced Jan. 31 and, as always, predictions are being made, critics are dishing out their opinions, and everyone is gossiping about the movies. But all those who sit in front of their television impatiently anticipating the Oscars will just have to wait until Sunday, March 5.

## Spielberg's Masterpiece on Mideast Violence: "Munich"



PHOTO COURTESY OF ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

Steven Spielberg directed a controversial but highly revealing look at tensions between Palestine and Israel in "Munich."

2005 was a year for groundbreaking, controversial, and highly anticipated films. "Munich," also with five nominations, tells the true story of the 1972 Olympics. After 11 Israeli athletes are brutally murdered in Munich during the Olympic Games, a band of secret agents begins to track down the athletes' murderers. Their mission is to find the men and kill them in order to somehow avenge the deaths of the Israelis.

Among those films with the most nominations are "Munich," "Walk the Line," "Capote," "Memoirs of a Geisha," "Good Night and Good Luck," "Crash," and last, with 8 nominations, "Brokeback Mountain." Other notable nominations include "Pride and Prejudice," "The Constant Gardener," and "King Kong." The most honorable award given at the Oscars, Motion Picture of the Year, includes nominations of five of the films mentioned: "Brokeback Mountain," "Capote," "Crash," "Good Night and Good Luck," and "Munich."

## The Story of a Killer and a Novelist: "Capote"



PHOTO COURTESY OF ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

"Capote" focuses on the chain of events that led the famous novelist to produce his most famous novel.

Set in 1959, "Capote" delves into the life of Truman Capote, a famous American novelist. When a Kansas family is murdered, Capote becomes interested and travels to the town. The book he wrote about the incident would become his greatest, "In Cold Blood." Capote, played by Philip Seymour Hoffman, arranges to interview with the murderers and develops a close relationship with one named Perry Smith. As the investigation of the murders unfolds, Capote's involvement becomes increasingly questioned by officials. Through it all, Capote comes out with the best work of his life. Philip Hoffman was

Throughout the movie, there are not only conflicts between the agents and their targets, but also within the group itself. The film earned nominations for Achievement in Directing, Film Editing, Music Written for Motion Picture, Adapted Screenplay, and Best Motion Picture of the Year.

nominated for Performance by an Actor in a Leading Role, and Catherine Keener was nominated for

Performance by an Actress in a Supporting Role. Overall, "Capote" was nominated for Achievement in Directing, Adapted Screenplay, and Motion Picture of the Year.

## Racial Tensions Run High in Los Angeles: "Crash"

"Crash," directed by Paul Haggis, quickly became one of 2005's most talked about films. Set in Los Angeles, the story confronts the everyday prejudices instilled in the city's culturally diverse population. All the characters are interconnected in some way or another, including a black police detective who has a drug-addicted mother and a younger brother who is a thief, a Persian-immigrant father, a Hispanic locksmith and his young daughter, two car

thieves, a racist veteran cop, a black movie director and his wife, a white district attorney and his spoiled wife, and the list goes on. The prevalent theme in the film challenges society's tendency to judge a book by its cover. Nominations for "Crash" include Performance of an Actor in a Leading Role for Matt Dillon, the racist cop, Achievement in Directing, Film Editing, Music Written for a Motion Picture, Original Screenplay, and Motion Picture of the Year.



PHOTO COURTESY OF ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

"Crash" shines a compelling light upon the buried prejudices many people harbor, even without knowing it.

## The Communist Hunt: "Good Night and Good Luck"

"Good Night and Good Luck" is named after the sign-off saying of the veteran CBS reporter Edward Murrow. A black and white film directed by George Clooney, who also acted in the movie, "Good Night and Good Luck" recounts the true story of Senator Joseph McCarthy's quest to root out communists within the United States. The controversy begins when evidence is found that McCarthy

has been wrongfully accusing and ruining the lives of loyal American citizens. When CBS reporter Edward R. Murrow, played by David Strathairn, discovers this, he decides he must unveil the injustice by announcing it over the air, launching an investigation into the "witch-hunting" methods of the terrorist senator. This phenomenal narration of a historical event acquired 6 Oscar nominations, namely Performance by an Actor in a Leading Role for David Strathairn, Achievement in Directing, Art Direction, Cinematography, Original Screenplay, and Best Motion Picture of the Year.

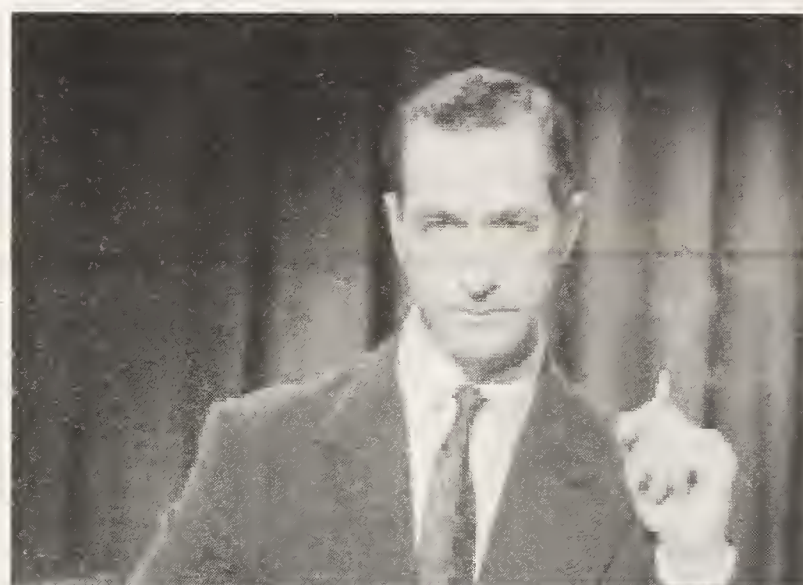


PHOTO COURTESY OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

David Strathairn plays the courageous CBS reporter Edward Murrow in George Clooney's "Good Night and Good Luck."

## The West Revised: "Brokeback Mountain"

And now, the grand finale. Perhaps not only the most disputed film of the year, but the most disputed ever. "Brokeback Mountain" is the raw tale of two young men who meet and become intimate during a summer working as herders on an isolated ranch in the mountains. Because of society's views and prejudices, the men

are forced to live separate lives, only reuniting secretly. The love between them shapes the rest of their lives. Ang Lee's film has seen its ups and downs, but "Brokeback Mountain" came out on top, with the most Oscar nominations of any film in 2005.

"Brokeback Mountain" got 8 nominations including Performance by an Actor in a Leading Role for Heath Ledger, Performance by an Actor in a Supporting Role for Jake Gyllenhaal, Performance by an Actress in a Supporting Role for Anne Hathaway, Achievement in Directing, Cinematography, Music Written for Motion Pictures, Adapted Screenplay, and, of course, Motion Picture of the Year.

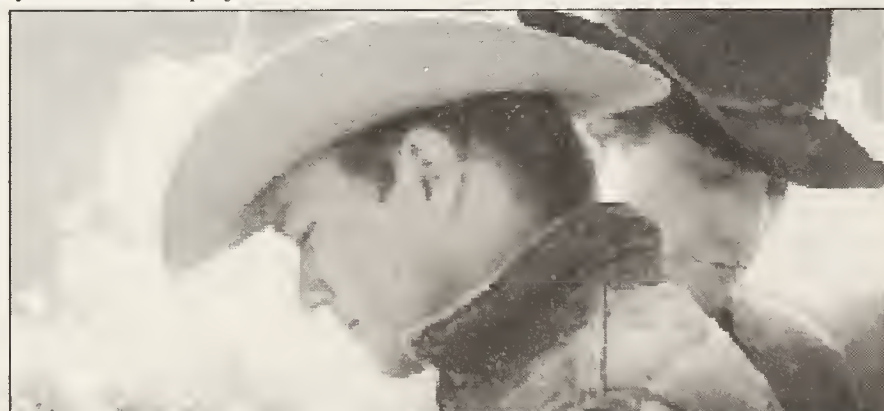


PHOTO COURTESY OF FOCUS FEATURES

Ang Lee directed the movie of the season that has received the most critical acclaim while simultaneously managing to be the most controversial.



# “The Murder of Isaac” makes its compelling American debut

By Laryssa Wirstiuk  
STAFF WRITER

Anton Chekhov once wrote: “If in the first act you have hung a pistol on the wall, then in the following one it should be fired.” Motti Lerner, by writing “The Murder of Isaac,” has taken an interesting approach to Chekhov’s advice and has given us a play that invites us to challenge our notions of violence, and to wonder if, in life, a gun is at hand, must it eventually be fired?

Shown for the first time in America at Centerstage, the play is drawing diverse audiences curious to see what this English-language premiere could possibly have to say to an American audience.

Set in an Israeli rehabilitation center for victims of Post-Traumatic Stress Disorder in 1998, “The Murder of Isaac” is curiously refreshing and unique, despite its violence and emotional intensity.

The characters, save the guards and a caretaker, have all been emotionally traumatized and/or physically injured at the hands of terrorists, suicide bombers, and war. They are performing a play for their family and friends, sporadically falling “out of character” in fits of anxiety, sadness, confusion, or anger. All of the characters are individuals, inviting love and compassion from the audience; they demand attention.

I was nervous to attend this production. I got the feeling that the overly sensitive

## “Final Destination 3” is entertaining, in a gory and macabre kind of way

By Ed Poche  
STAFF WRITER

**Loose Cannon’s Rating:**  
2 out of 4

OK, let’s get a few things out of the way. The dialogue “Final Destination 3” is a mixture of incredibly cheesy and “cheesily” incredible with just a light grating of suck, to keep things really uninteresting. The acting rated a William Shatner on the scale of travesties against human nature. And unless you like five minutes spinning and really shaky camera work, you’re probably not going to find the cinematography all that appealing.

All of that aside, James Wong still managed to craft one hell of a mediocre film. If you’ve already seen the first two “Final Destinations,” then you should be familiar with the formula. Open with a huge catastrophe; in this one roller coaster + broken track = fun for the whole family.

The protagonist has an eerie vision of this moment before it happens, but is unable to prevent it.

Although unable to stop the accident, they are able to save a few others from their impending doom. Then, because Death is something of a spiteful bastard, he tracks down each individual who escaped the accident and kills them in a gruesome and usually ironic way. Death likes irony. Who knew?

There’s more to it of course, but any time it didn’t look like someone was going to die and the people on the screen were going to try that crazy thing they called “acting,” I simply played Yahtzee on my cell phone.

There of course are a few redeeming qualities to this film, and those are the overly complex and horrifying death sequences. Each one is like its own twisted version of the board game Mousetrap, strategically setting up each piece in the contraption, and then when it’s all finished the marble is dropped and a brilliant chain reaction ensues.



PHOTO COURTESY OF CENTERSTAGE

**The cast members of “The Murder of Isaac” gather on stage during a scene. While the play is often unsettling and sometimes hard to follow, it has recurring moments of insight. The acting was especially effective.**

may be disturbed, that the deeply religious may be offended, and that some people would leave after intermission.

The first act was trying; I had a difficult time following the story line and the characters’ intricacies. I wished that I had read up on the last ten years of Israeli political conflicts -- it probably would have helped my efforts to sort out the first act.

Many people did leave at intermission, probably as a result of a violent scene, one

of many, in which one character slits his wrists with a pair of scissors, causing blood to spray all over the stage.

During intermission, a few friends of mine had commented that they, too, might end up in a mental institution before the end of the play. However, do not let this discourage you!

The second act was much more coherent and spoke to a broader audience about a more universal notion and idea. During the second act, I actually found myself leaning forward, propping my head in my hand in suspense and interest.

I loved the character of Binder, played by David Marguiles, whose heart-wrenching

fits of anxiety commanded my sympathy and understanding. Binder becomes much more of a central character in the second act, and he seems to illuminate the most vital points.

The acting was really splendid, and the actors seemed truly invested in the piece; I felt a sense of pride among the cast members.

I especially enjoyed Charlotte Cohn’s portrayal of Talia, a victim of a suicide bombing who has suffered damage to her face and body. From Talia, the audience receives one of the more personal accounts, and it is painful to watch her slowly reveal parts of her skin that have been disfigured and destroyed.

My favorite aspect of the production, by far, was the set: a recreation room with linoleum floors, swinging doors, the kind of clock one might find in a classroom, and a piano.

I thought it was original and cleverly done and couldn’t help but feel like I was really in the room with these characters. Behind the room was a brick wall with memorials: origami birds and candles in homage of people remembered by their photographs and names.

I would recommend “The Murder of Isaac” to everyone, especially those who like to have their ideas challenged. Nothing is ever really resolved in the play, but I left with a renewed sense of hope, despite the lack of hope displayed by the characters.

I also felt the need to return to Centerstage to see it at least one more time because I was definitely lost during much of the first act. Remember to pay very close attention.

“The Murder of Isaac” is running until March 12. Visit <http://www.centerstage.org> for more information and to buy tickets.



PHOTO COURTESY OF NEW LINE CINEMA

**A themepark demon looms large over a soon-to-be-annihilated character in “Final Destination 3.” The movie never comes close to cinematic brilliance, but still manages to pull off a sterling mediocrity.**

The only difference here is that, instead of capturing that pesky mouse who keeps stealing cheese that isn’t rightfully his, someone usually gets decapitated or impaled.

I won’t go into any details on what the actual deaths involve, because really the best part of the movie is guessing how everyone is going to get what’s coming to them. I will say this, though: you are in for quite a treat when two of the characters get a mysterious phone call telling them they have urgent business at the fireworks and machete factory.

Overall, the film is pretty much a replica of the two that came before it. So if you’re a fan of the first two, or love seeing ordinary people killed by ordinary objects in not so ordinary ways, definitely check out “Final Destination 3.”

If, on the other hand, you’re one of those people who care about human life, or consider cinema an art, you’re probably going to want to just stay home and watch something artsy instead.

I recommend “Mouse Hunt,” mainly because Mousetrap really got me in the mood for all things rodent related.

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# Feist puts on a thoroughly eclectic and sold-out show at D.C.'s Black Cat

TOM KORB  
MUSIC CRITIC

I've heard a lot about D.C. traffic, mostly complaints about erratic drivers and the counter-intuitive layout of the streets. Valid claims, to be sure -- let's just say that Major Pierre Charles L'Enfant's concept of "convenient" transportation doesn't quite jive with the age of the automobile.

Anyway, this past Wednesday found a friend and me on a roundabout (and two hours long) trip to the Black Cat, one of those ubiquitous warehouse-turned-bar venues found just about everywhere in the D.C./Baltimore area. For the unfamiliar, think of the Recher Theatre, but with two stages, lower ceilings, and less aesthetic (excessive smoke and grimy walls notwithstanding).

The show in review was a sold-out performance by Feist, the self-named Canadian pop-rock quartet fronted by one Leslie Feist. Known in certain (i.e., obscure) circles for her work with By Divine Right and Broken Social Scene, Ms. Feist's most recent album, *Let It Die*, has garnered no small share of public attention with its dance-friendly single-turned-video, "Mushaboom."

An upbeat performer with a strong stage presence and a remarkably sharp wit, Feist entrances her audience with imaginative ramblings and



PHOTO COURTESY OF FEIST

**Feist manages to create a unique atmosphere for concert-goers, as was the case at the Feb. 8 show at the D.C. venue, the Black Cat.**

impressive musical abilities. Walking on stage at 10:30 p.m. for a sound-check, Feist launched into a quick yet fascinating a capella segment. Harmonizing with a variety of spontaneous vocal loops pumped through an aging VOX tube amp, Feist's vocals acquired a massively warm sound that belied her coy demeanor.

Taking up her well-weathered Guild Starfire IV semi-hollowbody guitar, Feist called out the band for some light percussion and organ backups, rewarding the enthusiastic whoops and cheers of the crowd with "When I Was a Young Girl," a finger-snapping lament of youthful hedonism.

Taking a short break to request the "keeper of the lights" to tone down the bright stage lamps in order to resemble something more

like Northern Canada -- "firelight, stars, the sound of crickets, and aurora borealis" -- Feist proceeded to guide the audience in a journey across the Atlantic on "a raft made of bear claws." The end result was a cover of "The Build-up" by the Kings of Convenience, a Norwegian duo with whom Feist had collaborated in Paris from 2002 to 2003.

Feist delighted the audience with a handful of new and unfamiliar songs, including "Sorry or Please" (another KoC cover), and a number of songs known only by their cryptic set-list titles. "Sally," "H.H.," "Phantoms," "S. Lion," and "Int." all bore the Feist

trademark of blues, folk-bred guitars, and ambient vocals mixed with smooth jazz highlights.

"Mushaboom" started off well enough, though the encouraged hand-claps were far too complex for the slightly-inebriated crowd. Bob Hayme's classic "Now at Last" calmed things down nicely afterward.

Such is Feist: charming, mirthful, whimsical, romantic -- her shows are more like a gathering of close friends than a meeting of musically-inclined strangers. It's a sense of camaraderie that may not often be experienced, but it is certainly welcomed and appreciated.

## Steve Martin falls flat in "The Pink Panther"

BY KEVIN TULISZEWSKI  
STAFF WRITER

**Tool's Rating:**  
**1.5 out of 4**

Steve Martin is a confusing guy. Some say his peak was in the 70's, when he was a titan among Saturday Night Live members and made his feature-length mark with "The Jerk." The 21st century, however, seems to have rendered Martin's career overwhelmingly mediocre.

The latest addition to his string of manufactured comedies is the remake of the classic MGM series "The Pink Panther," in which he takes on the role of the incompetent French police officer Jacques Clouseau. When French

soccer coach Yves Gluant (Jason Statham) is murdered and his obscenely large Pink Panther diamond is pilfered from his pinky finger, it's up to Chief Inspector Dreyfus (Kevin Kline) to solve the crime. Fueled by a need to finally win the Medal of Honor after seven disappointing nominations, Dreyfus hires the inept Clouseau as a media puppet so that he may conduct his own serious investigation behind the scenes. Clouseau is given the authority of a full inspector, and the zany antics flow from there.

Unfortunately, a movie can't run on star power alone. "The Pink Panther" is saturated with repetitive and uninspired slapstick that generates little more than a

guilty murmur of laughter. The first joke in the film is a sight gag involving a little old lady experiencing blunt force trauma to the head -- and that pretty much sets the tone for the rest of the movie. You can only watch Martin attack empty window dressings in search of enemy spies so many times before each subsequent instance becomes slightly more torturous (and by "so many," I mean "one"). His French accent is overdone, and not in the funny way -- except for one scene in which he struggles to pronounce "hamburger," which has unexpectedly hilarious results. You only have to watch the trailer to get the full effect of that one

**continued on page 17**

# IT'S ALL ABOUT WHO'S BREAKING UP AND WHO'S GETTING PLAYED

baltimore.metromix.com



## Live, Sigur Rós attains a spiritual vibe

By CHRIS DILLON  
STAFF WRITER

The Icelandic four-piece Sigur Rós have been gradually breaking through stateside. All three of their previous albums have been hailed among the best recordings of their respective years. Sigur Rós' music has slowly infected the headphones of indie kids the world over, and they've just commenced the second leg of their U.S. tour in support of their latest hit album, *Takk*.

Sigur Rós performed at the Music Box at the Borgata Casino in Atlantic City this past Friday. Now, I've seen more than 200 bands play in concert, and I can still safely say that Sigur Rós put on the most moving and intense show I've ever been to. The Music Box is a 1,000 person capacity auditorium-style hall, the seats were well spaced with cup holders in the arm rests, something more familiar to movie theatres than concert halls.

The surroundings left the audience a bit perplexed, knowing that some of the audience members were comp-ed tickets by the hotel delayed in the overall camaraderie usually enjoyed at a Sigur Rós show.

The opener for the band was the all-female Icelandic quartet Amina. Amina has also been accompanying Sigur Rós as a string quartet on many of their previous tours and have been

featured on many of their albums. Alone, Amina put on quite a show, but due to a scheduling error, they came out to a nearly empty audience. They played five songs using an impressively diverse range of instruments from a saw and bow and glasses filled with water to a laptop and xylophone, producing their own brand of ambient post-rock that was heavily blended with all sorts of keys and bells. When their set ended, they had totally distinguished themselves from mere guest musicians for Sigur Rós, instead establishing themselves as a great band capable of making some true magic.

Before Sigur Rós took the stage, a semi-transparent veil was cast between the it and the audience, and images of the album's artwork were projected onto the makeshift screen. Once the band took the stage, the veil was used to create brilliant images and shadows, setting a tone that was both intensifying and mysterious.

The 90 minute set seemed slightly shorter than the average Sigur Rós set, and the setlist later revealed that two songs were removed from the performance. During the entire show, lead singer Jón Þór "Jónsi" Birgisson appeared to be frustrated and discomforted. That being said, the audience would have been completely unaware of his state if not for his storming off back stage to speak to the sound engineer and

the look of aggravation on his face when he attempted to hit a note that was off his register. To his credit, though, everything that could be heard by the audience seemed perfect, and there wasn't a single note sung off key. My guess is that Jónsi had been sick and had been having trouble hitting the very highest of the falsetto notes that are in many of the songs -- this is also, most likely, the reason for the shortened show. The rest of the band definitely stepped up their game, playing tighter and more in-tune with each other than usual. Kjartan "Kjarri" Sveinsson -- the band's keyboardist, second guitarist, flautist, and back-up singer -- played especially well on "Olsen Olsen" as well as the last song, "Popplagið."

One of the most surprising parts of the show was the addition of a brass quartet on several songs, something that had not been done on their previous outings in the States. The quartet joined them onstage during "Ný Batterí," adding the extended horn intro. They also appeared in "Sé Lest," marching onstage while playing the carnival-style movement of the song, which provided some humor.

Overall, the set seemed a bit *Takk*-heavy, with seven of the eleven songs played coming from their latest release, and only four songs from their previous two albums. However, this show still ranks among my favorites, since

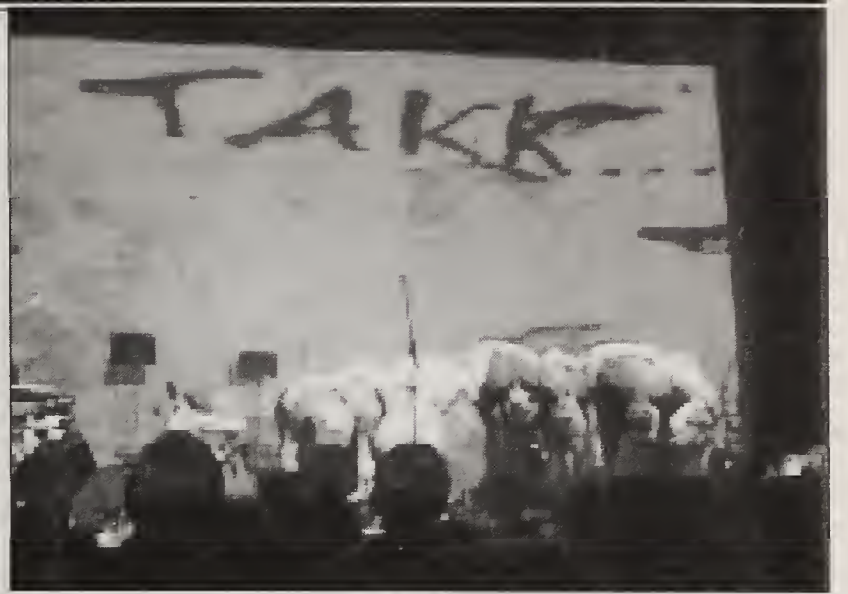


PHOTO COURTESY OF THE NINTENDO CO.

Sigur Rós takes a well-deserved bow at the end of a concert while the Icelandic word for "thanks" is displayed in the background.

their performances are unlike anything else I've experienced. I liken a Sigur Rós show to more of a spiritual experience than a concert. When it was all over,

Sigur Rós, joined by Amina and the brass quartet, came out bashfully to a total standing ovation from a thankful and mystified crowd.

## "Pink Panther" achieves little

continued from page 16

"wild and crazy guy" moment, serving as a brief reminder of Martin's underutilized talent.

Beyoncé Knowles plays Statham's fiancée and international pop star Xania (who saw that coming, huh?), becomes the prime suspect in Martin's investigation. Of course, the 60-year-old Martin is placed in a romantic situation with the 24-year-old Knowles, and the movie understandably recognizes the somewhat disturbing scenario with a Viagra joke. The movie also teases you by introducing

Statham, who can do no wrong in the "undeniably cool" department when teamed up with director Guy Ritchie ("Lock, Stock and Two Smoking Barrels"), but then kills him off after five minutes.

But in the end, the movie is just too goofy for its own good. It's hard to really like a comedy when you can predict the gags before they actually happen, and especially when they're still not that funny. We all know that Steve Martin can do better than this -- hopefully his next project, will serve as the smart, innovative comedy that clears his name.

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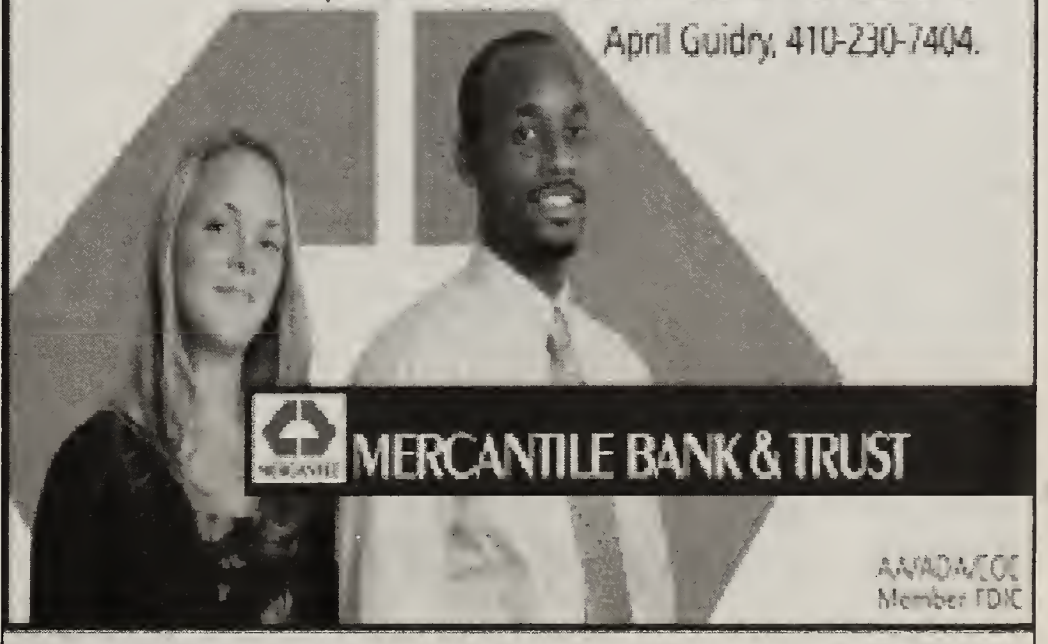
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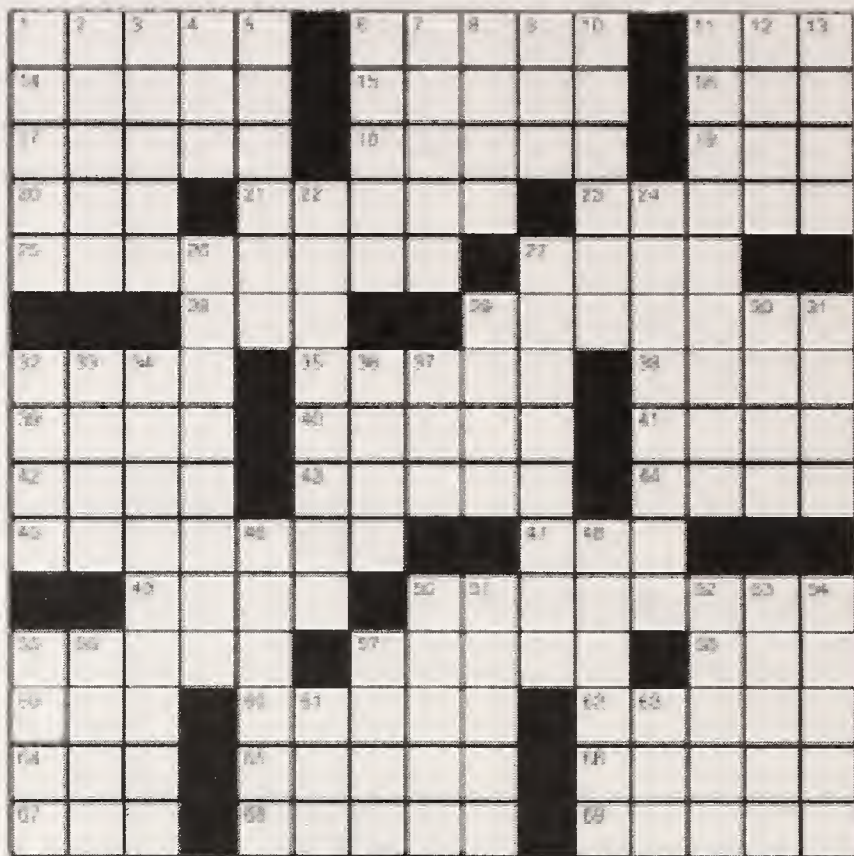
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Crossword

- ACROSS
- 1 Squabbles
  - 6 Thick wire
  - 11 So there!
  - 14 Philosophical principle
  - 15 Once more
  - 18 High or low blackjack card
  - 17 Deft manner
  - 19 World-weary
  - 19 Beta Kappa
  - 20 Old Olds
  - 21 Intense
  - 23 Stub taker
  - 25 Wedge-shaped stone
  - 27 "la Douce"
  - 28 Refined petroleum
  - 29 Allergic reactions
  - 32 Questionable
  - 35 Overturn
  - 38 Slinky material
  - 39 Puts
  - 40 Manufacturer
  - 41 Cereal for kids
  - 42 Brainstorm
  - 43 Wedding VIP
  - 44 In an offhand manner
  - 45 Giant redwood tree
  - 47 Functional quill
  - 49 Pac-10 team
  - 50 Follow too closely
  - 55 Doss of Tarnham Hall
  - 57 "and Prejudice"
  - 58 Shift dirt
  - 59 Took first
  - 60 Seraglio
  - 62 One of the strings
  - 64 Curved trajectory
  - 65 Overhead
  - 66 Did wrong
  - 67 Firmament
  - 68 Not so hot
  - 69 Wants for

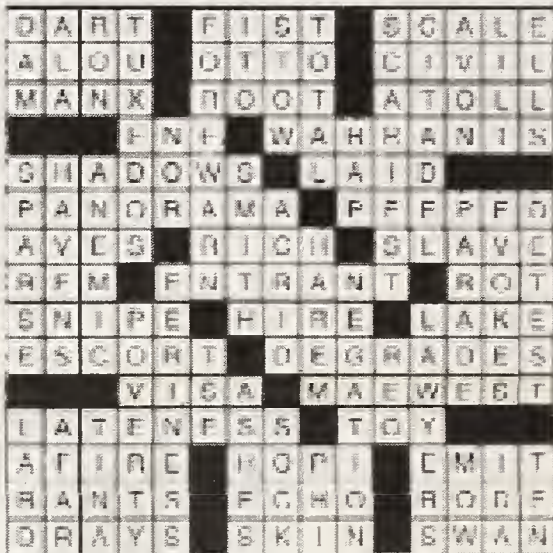
- DOWN
- 1 Baby brings?
  - 2 Flycatcher
  - 3 Tick off
  - 4 Place-kicking prop



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2/17/06

Solutions to last week's puzzle



- 48 Football team
- 50 Rome's fountain of coins
- 51 Set sights
- 52 Idolize
- 53 Like some roofs
- 54 Old-time oath
- 55 "the night before"
- 56 Heavy erection
- 57 Stage object
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- 63 Page

HOROSCOPES

By Lasha Seniuk/KRT

**Aries** (March 21-April 20) Refuse to focus on yesterday's limits or disagreements and respond quickly to new instructions. Friday through

a meaningful phase of social harmony. Loved ones will opt for group events, honest discussions and shared duties. Use this time to regain perspective and establish new family agreements: you won't be disappointed.

**Cancer** (June

22-July 22) New friends or co-workers will no longer hide their feelings or avoid subtle questions. After Tuesday, expect private attractions to be publicly acknowledged or easily expressed. Minor jealousies or competing egos may be an underlying theme. If so, clearly state your needs, boundaries and romantic aspirations.

**Leo** (July 23-Aug. 22) Over the next few days, quick glimpses of the future are accurate. Through the actions of others. After Friday, romantic relationships will also be affected. Pay attention to subtle comments or private observations. Bold proposals may soon be

**Taurus** (April 21-May 20) Thursday, business paperwork, or legal documents may be poorly defined. Remain determined: before next week authority figures are privately evaluating workplace efforts. Later this week, a trusted friend may need to explain their recent social behavior. Hidden jealousies are accented: remain diplomatic.

**Gemini** (May 21-June 21) Home relationships will this week enjoy

expected: pace yourself and wait for obvious signals.

**Virgo** (Aug. 23-Sept. 22) Unique payment arrangements may be an ongoing concern. Go slow and carefully complete all outstanding paperwork. After Thursday, friends and lovers may be briefly introspective or moody. Don't push for immediate answers: loved ones may now need extra time to evaluate recent social or family changes.

**Libra** (Sept. 23-Oct. 23) Established workplace policies, although worthwhile, may soon be cancelled. Wait for confirmation before proposing fresh concepts. Later this week, a new friend may request a rare romantic introduction. Private love affairs, long distance relationships or revised marital status may be accented: stay sharp.

**Scorpio** (Oct. 24-Nov. 22) New friends may this week offer misinformation or vague responses concerning relationship commitments or social

obligations. Probe for private facts, dates or details. Family information or past romantic history may be a key issue: study responses for valuable clues.

**Sagittarius** (Nov. 23-Dec. 21) Wednesday through Saturday, a complex friendship may briefly expand or intensify. If so, expect mild romantic triangles and controversial invitations. Trust your first impressions: new commitments may prove draining.

**Capricorn** (Dec. 22-Jan. 20) After Tuesday, expect newly proposed career ventures to bring added financial freedom. Wednesday through Saturday, romantic and social invitations will increase. Pay special attention to unique proposals from co-workers or work officials. Remain diplomatic: passions will be high.

**Aquarius** (Jan. 21-Feb. 19) Don't neglect necessary duties or small tasks: in the coming weeks ignored paperwork will quickly become unmanageable. Thursday through Sunday, a friend or relative

may announce an unexpected family expansion or complex travel plan. Don't probe: tensions are unavoidable.

**Pisces** (Feb. 20-March 20) A close relative or friend may this week propose a rare business improvement or creative lifestyle change. After Wednesday, workplace restrictions will be addressed: expect key officials to announce revised policies or cancelled programs. Remain patient: change will eventually work in your favor.

**If your birthday is this week:** Later this summer, a romantic relationship will require serious decision concerning home roles, living arrangements or social announcements. Throughout much of July and August, loved ones may challenge new friendships, express a deep need for change or press for long-term commitment. Stay open to vital improvements: in the coming weeks and months key relationships will need to be publicly defined and celebrated.





# SPORTS

FEBRUARY 14, 2006

THE GREYHOUND

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ALI DYKHOUSE/ GREYHOUND

The Greyhounds' senior guard, Andre Collins drives past Raul Orta on Saturday's 89-69 victory over St. Peter's. Collins dropped his seventh 30-point performance on the Peacock's.

## Hounds' losing streak snapped in front of national audience, 89-69

BY MIKE TIRONE  
SPORTS EDITOR

After suffering six straight losses, the Loyola men's basketball team came up big when they needed it, defeating St. Peter's 89-69 on national television Saturday afternoon.

Carrying the Hounds on his bum shoulder, senior guard Andre Collins showed Reitz Arena and the ESPN 2 national audience what he has done all season, scoring his seventh 30 point performance of the year.

Collins matched up with counterpart guard, Keydren Clark, who was the 2005 MAAC player of the year. It was a back-and-forth battle between two of the nations leading scorers. Collins came out on top with the first Greyhound win over St. Peter's in four years, the game high 30 points, and eight assists.

For the first time in three games, the Greyhounds came out of the gate fast. Sophomore center Hassan Fofana got Reitz jumping to kick off the match with a strong dunk and the early lead. That lead broke open to an 18-8 advantage

6:55 into the contest. After a quick score from the Peacocks, Loyola stretched the lead to 24-12 by scoring six of the next eight points with 8:38 remaining in the half.

The Greyhound lead jumped to 20 with 3:30 left in the period, until St. Peter's made a late first half run with three pointers from Clark and Raul Orta cutting the advantage to ten to end the half. Collins led all scorers at half with 16 points and four assists as Clark had 11 for St. Peter's.

"I think that's a good thing that I am playing the point again," said Collins. "I can give guys looks but also get lost in there a little bit."

Loyola forced 11 turnovers in the first half, with many of them coming from strong defensive movement and taking charges. The offensive fouls against St. Peter's began to frustrate the Peacocks while at the same time exciting the Hounds and their fans.

"[Charges] are a sacrifice for the team," said head coach Jimmy Patsos. "The guys stepped up and did it. It's a mental approach that worked."

The second half started out dangerously familiar as the

Peacocks began to take some momentum. Another three point shot from Orta cut the lead to seven with 18:30 remaining. St. Peter's cut down on the Greyhounds' advantage with a 7-2 run, getting St. Peter's as close as four points with 14:40 left, on a pair of free throws from Todd Sowell.

But the Hounds didn't allow the Peacock run to get the best of them like many opponents had been able to do in the second half this season. Senior Linton Hinds came off the bench and kicked off an 11-5 Greyhound drive with a lay-up and minutes later a big shot from outside the arc.

"We just needed a confidence booster," said Hinds. The national television audience might have been the booster Loyola needed. "I tried to block out the TV aspect and play my best. Later I will think about it and get excited."

With a strong hold of the momentum and the nine point lead with just under ten minutes remaining, Loyola went on another run, scoring the game's next ten points for a 71-52 lead.

Sophomore Brad Farrell sealed the win with just over one minute left, as he stole the ball, sprinted up court with Clark on his hip, and flushed a dunk down igniting the student section. Farrell recorded ten of his 12 points in the second half to add to his strong overall performance that credited him with seven rebounds, four steals, and one blocked shot.

"This win is really big," said Farrell. "I wanted to play hard and have them get one shot and out. We didn't want to give Clark any more shots, he's a great scorer."

Strong play on the boards from senior Josko Alujevic (six boards with nine points) limited second chances for Clark (7-21 from the

continued on page 20

## Saints slide past Hounds

BY DAVE LOMONICO  
ASSISTANT SPORTS EDITOR

This past week, the Loyola Women's Basketball team (14-9, 9-5 in the Metro-Atlantic Athletic Conference) was reminded once again how tough it can be to win on the road in the MAAC. After a convincing 60-40 victory on Friday over Rider at Reitz Arena, the Hounds fell victim to Siena on Sunday in Loudonville, NY, 63-60.

With the score 60-58, Loyola was in position with a minute to go for their first series sweep of the Saints since the 1994-95 season. However, Laura Menty's back-breaking three-point play followed by two Siena free throws was enough to edge the Greyhounds.

The loss was disappointing as the Hounds fought back from a 13-point deficit in the second half to grab the lead late.

However, Siena's 18-22 performance from the free throw line, coupled with their 35-19 rebounding advantage, cost the Greyhounds the game. No matter what combination of inside players were put on the floor, Loyola was unable to control the paint as Siena came down with 11 offensive boards and forced the Hounds into one shot opportunities.

"We dug ourselves in a deep whole in the second half," said Logan. "We showed a lot of heart to come back, but we couldn't put the game away."

Both squads started the game slow, but it was Siena's Mellisa Manzer, who had a career high 15 points, that kept the Saints alive in the first half. After junior Brittany Dunn put the Hounds up 11-10 with a lay-up at 9:32, Manzer nailed an outside shot to give Siena the momentum. Down by two with just under five minutes in the half, the Greyhounds started to put Siena on the line. The Saints went 13-14 from the free throw line in the first half, and found themselves up 33-24 at halftime.

Siena came out hot in the second half going up 41-28 with 16:09 in the second half. After a timeout, Loyola picked up their defensive pressure and began to hit their shots to draw the game closer. With

11 minutes to play, senior Lauren Troupe converted a huge three-point play to bring the Hounds to within six, 46-40. Senior Jackie Valderas added another three-point play with under seven to play to narrow the margin to one. After a lay-up by Krystle Harrington, who had a team high 15 points, the Greyhounds had come all the way back to take the 51-50 lead with 6:20 left.

The next five minutes were frantic with both teams hitting clutch shots late, including a big jumper by Troupe with 1:07 left to put the Hounds up 60-58. Ultimately, Loyola failed to hang on to the brief lead, as Menty's three-point play sealed the victory for Siena.

"It's tough to go on the road and win, but that's just an excuse," said Logan. "We have to step up and be tougher and smarter and win a game [like this] on the road."

After a sluggish start Friday night versus Rider, the Greyhounds went on an 11-0 run 13 minutes into the contest to put a struggling Broncs squad in a deep hole 25-8. The run, ignited by a three-pointer from senior Kerri-Lynn Orsini, allowed Loyola to put the game away early and play a number of backups for the rest of the game. Rider shot only 22 percent from the field for the contest as the Hounds completely shut down their offensive attack. The Greyhounds crashed the boards on both ends of the floor, out rebounding Rider 54-36 with the help of a career best 11 rebound performance from junior Vanessa Ruffin while Dunn pulled down 10 boards for her own career high.

The Broncs' record was only 2-19 (1-11 in the MAAC) coming into the contest, so Loyola went into the game looking to dominate and get their bench players valuable time. Off the bench, Orsini and Valderas led the way with 12 points apiece while senior Katie Scherle and junior Jill Glessner each chipped in with 10. However, it was on the defensive end where Loyola's man-to-man stifled Rider and forced them into taking bad

continued on page 20

## Hounds receive donation

On January 8th, 2006 during a Loyola men's basketball game at Reitz Arena, the Father D. Foundation made check presentations to the men's basketball program and the Loyola College's Scholarship Fund.

"What we at the Father D. Foundation are trying to do is provide avenues in things that Father D. would appreciate," said Tim Tehan, a member of the foundation.

The Father D. Foundation is an organization put together to

raise money through contributions and multiple social events for a scholarship fund in the name of Fr. Donhoe, who was a well known Jesuit in the Loyola College community. Donhoe taught at Loyola and was also the assistant men's basketball coach from the years of 1978-89.

"Father D. was a guy that students were attached to," said Tehan. "We could all relate to him because he was a little more of a rebel rouser."

The foundation has many golf tournaments and special events



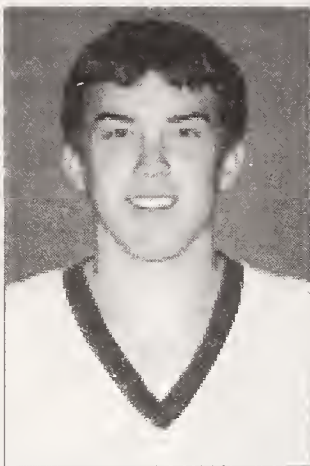
MIKE TIRONE/ GREYHOUND

Sophomore Tynisha Davis shoots a jumper over a Rider defender on Friday night's 60-40 win. Davis tacked on



# THE GREYHOUND ATHLETE OF THE WEEK

On Wednesday versus a tough Iona squad, Greyhound sophomore, Brian Farrell earned the starting nod and had matched up against a duo of strong guards in Marvin McCullough and Ricky Soliver. While in their slump searching for a second scorer, Loyola got a strong offensive performance of 18 points from Farrell. He added four rebounds, two assists, and one steal in the difficult loss. On Saturday, Farrell shined again, recording 12 points, seven rebounds, four steals, three assists, and an electrifying dunk to please the Dog Pound and seal the nationally televised win over Keydren Clark and the St. Peter's Peacocks, 89-69.



SPORTS INFORMATION  
**Brad Farrell**  
Sophomore



## Men's Basketball

Team	MAAC				Overall			
	W	L	PCT	GB	W	L	PCT	Streak
Iona	12	3	.800	-	18	5	.783	Won 2
Manhattan	11	4	.733	-	15	8	.652	Lost 1
Marist	9	6	.600	2	15	8	.652	Lost 1
Saint Peter's	8	7	.560	2	12	12	.500	Lost 2
Siena	7	8	.467	4	12	11	.522	Won 2
Niagara	7	8	.467	5	10	13	.435	Won 2
Fairfield	6	9	.400	5	8	15	.348	Lost 2
Loyola	6	9	.400	5	12	11	.522	Won 1
Canisius	5	10	.333	6	6	17	.261	Won 1
Rider	4	11	.267	6	8	15	.348	Lost 2

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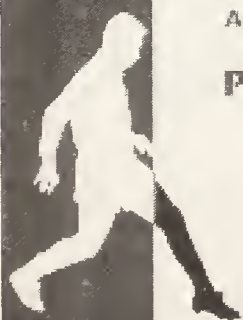
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## Clark slowed by Hounds

continued from page 19

floor).

Collins led all scorers with his 30 points, marking his 16<sup>th</sup> straight game to score 20 or more points.

"Today I let the game come to me," said Collins. "The last couple games I just felt like I had to get the ball up but I wasn't letting the game come to me. It's a good thing to get back to winning because we have been working really hard."

The Hounds now improve to 12-11 (6-9 in the MAAC) and the Peacocks fall to an even 12-12 (8-7 in the MAAC).

"We never stopped working and we are building a program," said Patsos. "I thought our guys just decided to go back to playing Loyola basketball."

Earlier in the week, the Greyhounds faced off against one of the top teams in the conference, the Iona Gaels, led by a trio of scorers; Steve Burt, Gary Springer, and Ricky Soliver, losing 101-85.

Like previous games, the Hounds went down quickly, as the Gaels ran out to a dominating 20-2 lead in just the first 6:20 of the contest. Iona had a sweltering shooting performance, converting on their first eight of ten shots from the field. The Gaels strong

shooting led them into half leading 54-33.

The Gaels were able to extend their lead to a commanding 23 points in the second half. An 11-3 run led by freshman Marquis Sullivan got Loyola close to making it a game for Iona, but the Gael offense was just too powerful extending their lead to 84-65 ending the Loyola rally.

A frustrated Loyola squad began to make unfortunate turnovers and discouraging fouls, sending the Gaels to the free throw line 48 times on the day.

The Hounds were unable to get any offense going to match Iona, as they pulled it to within 15 points only to fall 101-85.

Collins tacked on another 20 point performance in the loss, with Sullivan and Farrell both recording 18 points.

"I'm happy to get out of here with the W," said Iona head coach Jeff Ruland. "[The crowd] never used to be like this and you have to give Jimmy credit for this. It's a great atmosphere."

"We are earning our way," said Patsos. "We are trying to change the culture here."

Loyola goes back on the road to take on Siena on today at 7:00 p.m. before Bracket Buster Friday, where they host High Point at 7:00 p.m.

## Greyhounds stomp Canisius

continued from page 19

shots from outside.

"Rider is a guard oriented team, so [the post players] worked on switching and playing good defense on their guards," said Scherle. "We really wanted to focus on the little things this game, to help us build for March."

After a lay-up by Glessner at the 3:31 mark, Loyola had a commanding 21 point lead at 31-10, their largest of the game. A pair of free throws by Valderas 30 seconds later had Loyola coasting into the locker room up 33-13.

The second half mirrored the first as Loyola got all of their backups in the game.

Halfway through, Loyola was on a 17-4 run with most of the bench players keeping the same intensity as the starters.

"[The backups'] role is to come in the game and help to expand the lead," said Orsini. "It's great for the inexperienced players to get in and contribute."

With the score 49-21 at the 8:49 mark, Orsini picked off a Rider pass, took it coast to coast, scored, and was fouled to cap the 17-4 run and seal Rider's fate. Offensively, Loyola got a little sloppy late, but their defense never let up as the Hounds held Rider to 40 points for the 60-40 victory.

Loyola will try to grab a win as they face Manhattan on Thursday at 7 p.m.



## Women's Basketball

Team	MAAC				Overall			
	W	L	PCT	GB	W	L	PCT	Streak
Marist	12	1	.923	-	17	5	.773	Won 4
Canisius	10	3	.769	1.5	13	9	.591	Won 2
Iona	9	4	.692	2.5	12	10	.545	Won 3
Loyola	9	5	.666	2.5	14	9	.583	Lost 1
Siena	7	7	.500	4.5	11	12	.478	Won 1
Manhattan	6	8	.429	4.5	9	14	.391	Lost 1
Fairfield	6	8	.429	5.5	9	14	.391	Lost 4
St. Peter's	6	8	.429	6.5	10	13	.435	Won 2
Niagara	2	11	.154	8.5	3	19	.136	Lost 4
Rider	1	13	.071	9.5	2	21	.087	Lost 9

## ADULT CHILDREN OF ALCOHOLICS

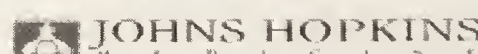
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# Getting To Know Your "Homeboy": Jimmy runs his program

By MIKE TIRONE  
SPORTS EDITOR

Sweat stained suits; sudden technical fouls; a raspy voice; a worn out path in front of the Greyhound bench; and a weekly entertainment for many fans are some of the few things that head coach Jimmy Patsos has brought to the Loyola campus. In his second year as the Hounds' men's basketball coach, Patsos has lit a spark to this basketball program. Behind that spark is a small concept, but one with the potential to cause a firestorm.

When asked what the best advice ever given to the Hounds' coach, he took a minute to think. He leaned back in his black, rocking desk chair and said what some may call "The Golden Rule": "Treat others like you want to be treated." A very simple motto, but it is

**Fr. D donation**  
continued from page 19  
help raise money for funds given to multiple institutions closely related with Donhoe. Schools like Gonzaga College High, St. Joseph's Prep, Maryvale School in Baltimore, and Loyola College have a student awarded with a scholarship fund, as well. The student is chosen by a select committee of former Donhoe students, family and friends.  
The check presentation was at half time of the men's 78-75 victory over Marist.



MIKE TIRONE/ GREYHOUND

much more than that when it comes to raising and teaching 15 young men while trying to build a successful basketball program.

"22 hours a day I live by that [advice]," said Patsos. "On the basketball court I might not live by that, but that's a different arena."

What may come as a surprise to many, Patsos' attitude toward his players is nothing short of caring, meaningful, and respectful. As he states, "It's tough love, but love being the important part."

Being able to take a tongue lashing from the physically intimidating Patsos is definitely a gut check for a player's self-esteem, but as head coach, he looks for his players to continually improve. He wants the best for them and unfortunately he is only noticed for his negative encouragement in games, when much of it is positive.

Falling back on the popular maxim, "when much is given, much is expected," Patsos wants each and every one of his players to keep breaking through and reaching new heights. With multiple players on the Greyhound roster under scholarship, as well as several other benefits that Division I athletes receive, the expectations for each player is very high. That said, getting each player to listen and strive for their greatest is varying.

"You have to keep pushing people. Human inclination is 'why go the extra mile?'

If you want greatness you have to."

Practices mix in hard work and competitive scrimmages with light-hearted joking, contests, and games. Patsos runs every activity or drill under a decibel level that is bounds away from his game time volume. Tying together his love for movies, you may call his act one of "Doctor Jekyll and Mr. Hyde" proportions. Many people feel that he is constantly the loud and enthusiastic, sports coat wearing, head coach, when in reality it is quite the contrary.

Taking late night phone calls at 2 a.m., stopping by his players' dorm rooms to make sure they pass room inspections, checking up on their academics, and basically fathering each and every player is a demanding job. But Patsos loves every minute of it.

"There are 326 Division-I head coaches and there are 700 doctors [within] a mile from here. I picked something not a lot of people can do," Patsos said proudly. "So there is a lot of competition for it."

Now out of those 326 coaches, Patsos stands near the top for most technical fouls received this season with nine. This statistic may be seen as foolishness or immaturity on the part of a head coach, but as he answers, "I'm not yelling or screaming, I'm simply sticking up for the program. Sometimes I feel like we are in Siberia down here and the whole league [Metro-Atlantic Athletic

Conference] is above the Delaware Bridge and it's our fault because our team has been bad [in the past]."

Patsos has been trying aggressively to prove that Loyola is for real and deserves fairly refereed games these past two seasons. But after a tough loss or a difficult time in the season, Patsos is always first to take the blame, never the officiating.

"I'm ultimately responsible for this program, and we are going to fight for our rights."

Now with such a turnaround in the program and crowd support, some may think that this is just a launching pad for Patsos; to move onto a bigger school with higher prestige.

Many coaches come from big names programs as assistants, such as the University of Maryland, and then advance onto smaller mid-major programs to rebuild

them to into successful programs as head coach. From there, they look to score jobs as head coach of a better-known program. This is simply the cycle of coaching -- working the way up to the top. Many coaches have taken this route and Patsos assures that this is not his intention with Loyola.

"My life is here, my connections are here. I love this school, the academics, the students, and the administration. It sticks here. This was the 325 program in the nation; continued on page 22



MIKE TIRONE/ GREYHOUND

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## Danish pasttime amazes Flynn

As I study in Copenhagen, Denmark, I find myself having a great time; soaking in Danish culture and Danish beer. And while soaking in the culture I came across the "Euro 06 Handball Championships." Handball is the winter sport of choice for these Danes.

Every weekend you can find two or three women's matches on television. Defying logic, women's handball is much more popular than men's handball in Denmark. But for the rare moment, the ladies took a back seat to the men.

For those of you who are not familiar with the rules of handball here is a three sentence crash course. The teams are made up of six players, five that run the floor and one goalie. It is a non-contact sport. To score one must throw the ball, which looks like a mini soccer ball, into the goal without going into the goaltender zone, which is a semi-circle six meters away from the goal. It really is that basic.

However the game has a couple quirks in

PETE FLYNN



4TH AND TWENTY

it, if you foul twice, you get a two-minute "punishment." Also, when you shoot the ball you must have at least one foot off the ground. Another great oddity of the game is the penalty shot. When a player is fouled during a shot, the team has a penalty shot from the seven meter line. Since the shooter has to have one foot in the air and also hopes to juke the goalie, the end result is a balancing act reminiscent of Fat Joe's "Lean Back". But unlike the oversized rapper, these penalty shots most always end up converting to score, and also many hysterical photo ops.

Strategy for the game is simple, for defense you stand around trying to block shooting lanes. While trying to block the lanes, they also try to elbow the opposing player in the face when they jump shoot. Their offenses were designed with players like me, as they have four men standing around the upper arch, throwing the ball around, and never moving. Once in a while they will pass the ball in to the big guy standing at the seven meter line. They will then back out before one of the players whips a shot that almost always goes in. Goalies have the toughest job in this great sport, as they save the ball about 20 percent of the time and never stop the ball with their hands. They usually take these bullets off some painful part of their body and it simply comes down to the luck and timing.

I picked a great match to start with; the Danes on the verge of elimination and

needing a victory over their Scandinavian rivals, Norway, to stay alive. With a tie game and goals being scored on every possession, the Danish goalie Kasper Hvidt made a play as awkward as his name. He threw himself at the ball forcing it bounce off his hip and giving the Danes a possession advantage. Answering back, the Danes scored two goals, while some Norwegian enforcer was serving a two minute "punishment." They built off the momentum and coasted to a 35-31 victory.

The Danish fans are showed how great they are as they put the Cameron Crazies to shame. Everyone is all dressed up, chanting, cheering, booing and hissing uncontrollably. But the locals say that it's even crazier when the defending Olympic champion women's team plays.

After defeating the Norwegians, the Danish dream run continued with giving the Russians a good old fashion pounding, 35-28. It was off to the semi-finals for the team of destiny, led by the prince of Danish handball Lars Christiansen, who has 1000 career international goals. That accomplishment would make him the equivalent of Wilt Chamberlain in the sport of pinging, or perhaps basketball. He also sports one of the most impressive 80's style mullets I have ever seen. He truly is a role model for the children of Denmark.

After this win, I was consumed by handball fever and felt that the Sons of the Kingdom were invincible. I can only compare this feeling to many Broncos fans after they beat the Patriots in this year's playoffs. Their victory was huge, but then realize that Jake Plummer was their quarterback.

I had so much confidence in my Danes that I contacted my bookie, Rick Tocchet (see Connelly's column), and put down a 200 kroner bet. In disbelief, I watched my adopted heroes fall just short of making it to the European handball promise land. Luckily for me, New Jersey came through for once and busted Tocchet's gambling ring so I could keep my 33 dollars.

It wasn't over though, because in Europe (the land of social welfare states) they have these things called "consolation games," where the losers of the semi-finals play for 3rd place. This was my chance to say thank you to my new heroes for a week of smiles, tears, and memories.

The game to decide third was between the Danes and the Croats. The two teams had faced off previously in a game where the Croats beat my hometown heroes. However Lars, his mullet, and teammates weren't about to leave without some hardware and came from behind to snatch victory, and the bronze.

Look out in Beijing 2008, Denmark is going to take both the men's and repeat for the women's gold for handball, while the American teams will be wondering why the men's basketball team didn't win a medal.

## Patsos is looking for the best

continued from page 21

my goal is to make this a top 100 program. I wouldn't leave a top 100 program."

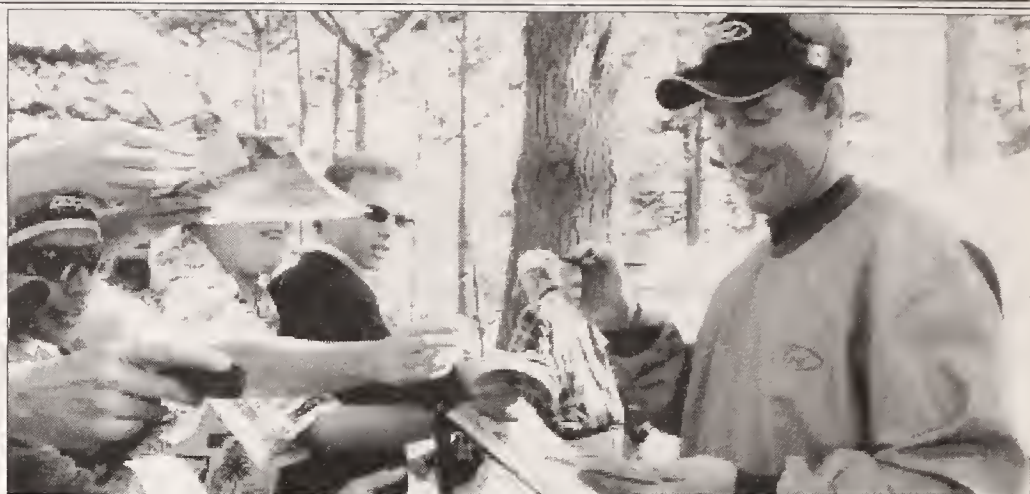
Loyola, as of Feb., ranked No. 153 in the national RPI (Rating Percentage Index), which is calculated by adding the team's winning percentage, their average opponents' winning percentage, and the average opponents' opponents' winning percentage). But as for Patsos' dream jobs, Boston College (No. 28) and Maryland (No. 40) first come to discussion. "Will I leave here to go to the University of Maryland? That will never happen. That's irrelevant because [Gary Williams] has six more years left there."

Patsos has had his fair share of working his way to where to where he is now. Just

under an hour drive away, Patsos worked under Williams at Maryland for 13 years as one of three scouting and recruiting coaches. He then slowly worked his way up to assistant coach. While at College Park, he helped lead the Terrapins to an impressive stretch of ten consecutive NCAA Tournament appearances with two trips to the Final Four, seven Sweet Sixteen appearances and a 2002 NCAA Championship.

"[That 2002 season taught me] to try and win every single game," he said. "And never giving an inch in every game. [I learned] about competitiveness in people."

When becoming Loyola's 20th head coach on April 1st, 2004, Patsos stepped into a program that garnished a horrific



DAN HONDA/CONTRA COSTA TIMES

"The Great One" Wayne Gretzky has brought much needed media back to hockey.

## Gretzky scandal helps hockey

Every one of us all has ridiculous theories that we attest to. For example, my belief is that I would rather eat a staple than a pickle. There's just something about eating something green and slimy. But I digress; a few of my friends have a peculiar theory about a hockey conspiracy. They contend that the reason why hockey is not popular

TOM CONNELLY



is because ESPN wants it that way. Now take a minute to consider how ludicrous this statement is, simply because up until this year ESPN used to televise the NHL. But my astutely idiotic friends look beyond this detail pointing to the fact that ESPN never has the NHL as their top story on the website, and also never has a hockey story as their lead story on the very popular SportsCenter. While ironically, this week my friends got their wish, hockey has had top billing on ESPN all week. Turns out all that they needed to do was to get the greatest player of all time embroiled in a controversy as big as Barry Melrose's hair.

In case you missed it, this week Wayne Gretzky, his wife and assistant coach, Rick Tocchet have been involved in a gambling ring that allegedly took bets from NHL players. Tocchet is the one with his skates under the ice, so to speak. New Jersey State Police charged the Phoenix Coyotes assistant coach with money laundering, promoting gambling and conspiracy in connection with a sophisticated sports betting ring. Allegedly a couple of the clients of the betting ring were Mrs. Gretzky, Janet Jones, and Coyotes GM Mike Barnett, who both placed bets on the Super Bowl. While Gretzky himself is not accused of gambling, the extent of his knowledge is being called into question. All of the accused gamblers are extremely close to Gretzky and it was recently reported through state wiretaps that Gretzky knew about the gambling ring.

So "the Great One" is in trouble, and the media is exclaiming this the one black eye that hockey did not need. The one hockey player that is universally known is the latest

sports star to fall victim to the wonders -- or I mean evils of gambling. So hockey is even further down the tube now, right? No one watched before, and even less people are going to watch now.

In short: Absolutely not. In Spanish: No. The reasoning you ask? Controversy es muy bueno para deportes. This is the one man that could have brought hockey to the forefront of the sports world; although he probably could have done it in a better way. The only other player that could get this much national attention is Mario Lemeux, but he retired about a month ago, and how much press did that get? Less than the invention of the clam juice hot dog.

By shaming themselves a little, the Gretzky family has gotten people talking about hockey, regardless of the fact that it's not the sport that they are talking about. Mrs. Gretzky won \$10,000 on the coin toss at the Super Bowl and the way everyone is talking about her, maybe she should commandeer the nickname "The Great One" from her husband. And for those Gretzky fans out there, I wouldn't worry too much about his future status as the face of the NHL. He is still the best player to play the game, and most likely we won't hear a peep about this come Stanley Cup time.

I'm not exactly saying that this is what the NHL needed by any means, but it isn't bad for the sport. We have seen our sports stars gamble in the past and we still love them. Michael Jordan reportedly had the penchant to put some money down on red. And Pete Rose, gambled on his own sport, and sports fans proclaim that they still want to see him in the Hall of Fame.

So maybe what Gretzky was involved in wasn't great. He certainly isn't happy about it, proclaiming yesterday that "these three days have been horrible." But when was the last time that we were talking about a team that is last in the standings in all of hockey. It has given the casual sports fan something to talk about in the post-Super Bowl haze. Maybe this will get people watching a much underrated sport. Heck, the Coyotes ratings were up the other night for their loss to the Stars and this is the first column I have written about hockey in three years. So, in real short; gamble. It gets ratings and I will write about it.

So to map it out cleanly: Patsos wants green bleachers, continued strong fan support, an NCAA bid, a well-known basketball program, the best from his players, and fairly refereed games -- a pretty ambitious agenda to look towards from the former "Coach on the Rise" as ESPN's Andy Katz tabbed him. But then again, as Patsos said, "My head coach in high school wanted me to be a referee, which is funny because I hate them."

It's funny how things fall into place when you work hard enough.

Look for the final part of the three part feature on coach Patsos in the Feb. 28 issue of *The Greyhound* to see what life is like on the road with the team.



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**Late  
night**

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FREE  
Starbucks & desserts!

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**GEARY FOR  
PRESIDENT**  
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February 17**

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BRACKET-  
BUSTER GAME vs.  
HIGH POINT!**  
Reitz Arena at 7 PM

**THE TAVERN**  
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McManus Theater  
8PM

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FREE!  
Bring Loyola ID.  
Boulder Café  
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Food is served  
until 1:45AM

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8PM

**LATE NIGHT  
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FREE!  
Featuring:  
**BUCKET OF FUN**  
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**THE VAMPIRES**  
Reading Room  
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